

# Baker & Bloom Summer Courses!

## 2015



This summer, Baker and Bloom is going to stir things up. We're offering a range of exciting and rigorous courses for Grades 1-12 that will brighten up your child's summer. From outdoor excursions to learning about Ancient Egypt, students will broaden their horizons as they learn about Hong Kong and the world at large.



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Please refer to the grade of your child in September 2015.  
Year 2 (UK) = Grade 1 (US)  
Primary 1 = Grade 1

## English Adventures: Heroes and Villains, G1-2

Week 2: 29th-30th June & 2nd-3rd July, 1-3pm

Week 8: 10th-14th August, 11am-1pm

Harry Potter, Elsa, Iron Man, the Wicked Witch, Magneto: heroes and villains we all know and love (or hate). In this course, students will learn what makes a hero or a villain. We will read about and write, act, and discuss their characteristics. Students will also learn more about the everyday heroes of our world (our family members, our fire fighters, our nurses) and finish by designing their own super hero or super villain.



Tuition: \$3,000

## English Adventures: Alice in Wonderland, G1-2

Week 3: 6th-10th July, 11am-1pm

We are having a tea party, and you are all invited! In this workshop, we are diving in the world of *Alice in Wonderland* to learn about story characters, conflicts, and making decisions. We will also imagine our own crazy, upside down worlds where nothing is like you expect. Our week will finish with a terrific tea party.



Tuition: \$3,750

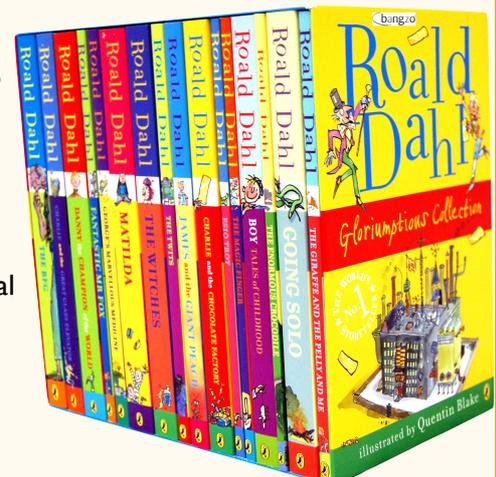
## Reading Roald Dahl 1, G1-2

Week 4: 13th-15th July, 11am-1pm

This course brings fun, excitement and wonder to learning through the imaginative books of Roald Dahl. Have your children pick their favourite book and enjoy the wonders of it again! If they have not read the book, this will be a great opportunity to introduce them to the wonderful world of fun and reading!

### Esio Trot: Can You Decipher This?

Break the code! Spot the difference! Children will enjoy a little bit of deciphering not only words but patterns and codes. This workshop will also be perfect for children who love pets, especially tortoises. We will explore the lives of tortoises - their natural habitat, diet and species. Why tortoises? Why, it's Esio Trot (hint: read backwards) of course!



Tuition: \$2,250

## English Adventures: Frozen, G1-3

Week 5: 20th-24th July, 1pm-3pm

Let it go, let it go! Through music, games, reading, and creative writing activities, students will dive into the world of Frozen to better understand its plot, characters, and conflicts. We will also look at how the story was created and animated and how the makers of Frozen were inspired by fairy tales.



Tuition: \$3,750

## Reading Roald Dahl 2, G1-2

Week 6: 27th-29th July, 11am-1pm

### *The Magic Finger: What's life without a little bit of magic?*

Imagine if one day, you were turned into an animal or thing. What would you do or think if you had to live like that animal or thing? By identifying with some of the characters in the book, *The Magic Finger*, children will learn about empathy while creatively finding ways to solve everyday problems. Hold your breath for an imaginative ride through the wonderful and surprising turns on the roller-coaster of life!

Tuition: \$2,250



## ***Fever Pitch: Writing for Football Lovers, G3-5***

Week 1: 22nd-26th June, 3:30-5:30pm

Week 8: 10th-14th August, 3-5pm

It doesn't matter if your children's favorite is Manchester United or Arsenal, Messi or Ronaldo. If your child loves football, this is the right class for them to improve their writing this summer.

Using football as our inspiration, we will write rich descriptions of players and of football action and also learn to write a sports news story. We'll have a chance not just to develop vocabulary and grammar, but also look at some of the hot issues surrounding football today.

Tuition: \$4,000



## ***inspirED Global Leader: Money, G3-5***

Week 1: 22nd-26th June, 11am-1pm

Week 7: 3rd-7th August, 10:30am-12:30pm

It's essential for kids to start learning about economics. In this course, students will learn about how money has evolved and why money has been developed to have or represent value. They will also learn about banks, the way in which they work and how they affect society. These topics will be covered through activities such as budgeting, research, math, writing and even playing Monopoly!

Tuition: \$4,000



## ***Minecraft Writing, G3-5***

Week 2: 29th-30th June & 2nd-3rd July 4-6pm

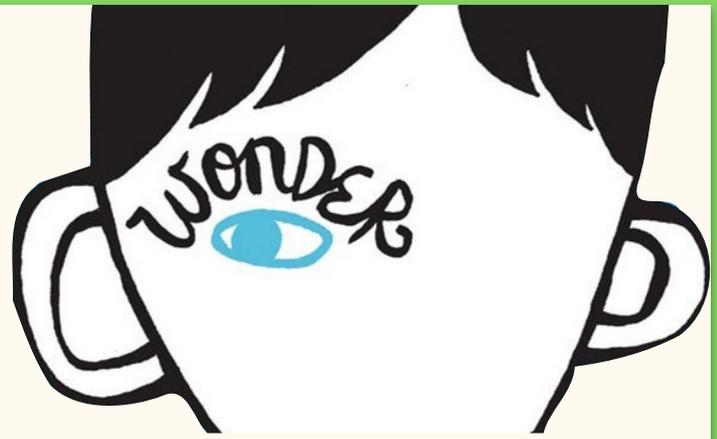
Minecraft is one of the most popular online games because it allows young people to imagine and create new worlds. In this workshop, students will build a setting and a character within Minecraft. They will present their creations and explore one another's settings. Their virtual worlds and characters will then be turned into works of creative writing.

Tuition: \$3,200



## **Wonder Book Club, G3-5,** Week 3: 6th-10th July, 3:30-5:30pm

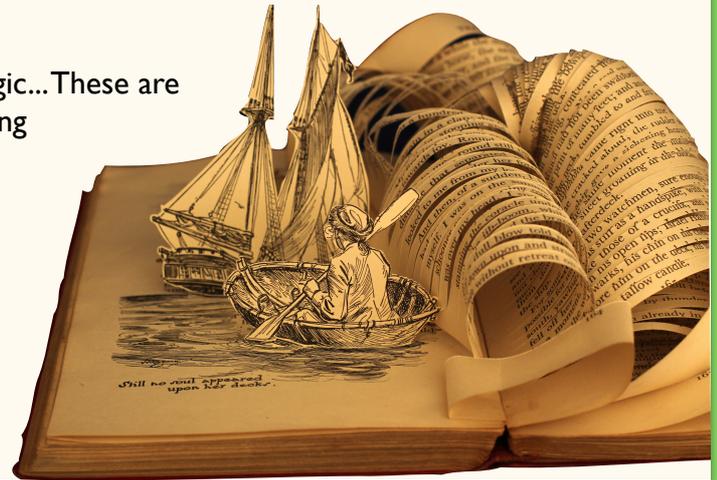
The best way to improve reading skills is by studying books we love. In the last couple of years, young readers around the world have come to love and cheer for August, the boy with a strange face who is the main character of the novel "Wonder." In this course, we will develop a deeper understanding of the story by practicing three crucial reading comprehension skills: connecting, visualizing, and summarizing. Students who already love the story will benefit just as much as students who are new to it.



Tuition: \$4,000

## **Fairy Tale Writing, G3-5** Week 6: 27th-31st July, 11am-1pm

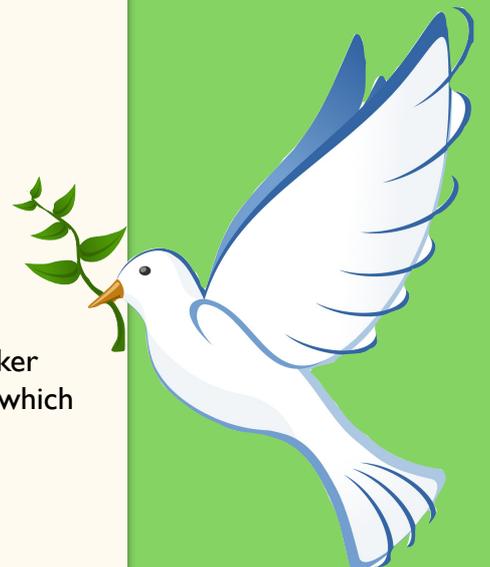
Goblins, fairies, heroes, heroines, poverty, royalty, love and magic... These are the key elements of fairy tales. In this one-week creative writing course, students will not only learn to develop their creative writing skills, but also think about the themes and deeper meaning behind all the literary elements of a fairy tale - how goodness, bravery and kindness triumph. This will be achieved through drama, reading and writing activities. Students will each develop a short fairy tale that is exciting and contains a hidden moral.



Tuition: \$4,000

## **inspirED Global Leader: The Classroom for Peace, G3-5** Week 4: 13th-17th July, 11am-1pm

In this course, students will use some of the principles of UNESCO's Manifesto 2000 for a culture of peace and non-violence and explore what the different principles such as freedom of expression and democracy truly mean. They will brainstorm relevant actions for peace principles through methods of writing and debate. There will also be a 'Baker and Bloom Peace Prize' that follows the structure of the Nobel Prize, for which students will make nominations.



Tuition: \$4,000

## **Writing for Fashion Lovers, G3-5**

Week 7: 3rd-7th August, 1-3pm

This is the perfect course for fashionistas who want to improve their design, writing, and presentation skills while also increasing their knowledge of how fashion has changed across time and cultures. Students will illustrate a mini-collection and will then learn the language and presentation skills they would need to sell their collection to potential buyers.



Tuition: \$4,000

## **The Junior Gourmet, G4-6**

Week 2: 29th June, 11am-1pm/30th June, 11am-5pm/2nd-3rd July, 11am-1pm or

Week 8: 10th August, 11am-1pm/11th August, 11am-5pm/12th-14th August, 11am-1pm



Calling all foodies! Why is natural food so important? What is "organic"? How do these qualities affect our meals?

In this workshop, students will learn about natural and organic food and their effect on meals themselves as well as our well-being. They will also perform spice tasting exercises as they learn about how spices are used in different cultures. This course also includes a visit to an organic farm and a special lunch outing. They will learn about how the vegetables are planted and how this differs from non-organic farms. The students will then journal their field-trip experience, work on building their vocabulary as they write a food review, and develop their creative skills by brainstorming their own restaurant ideas.

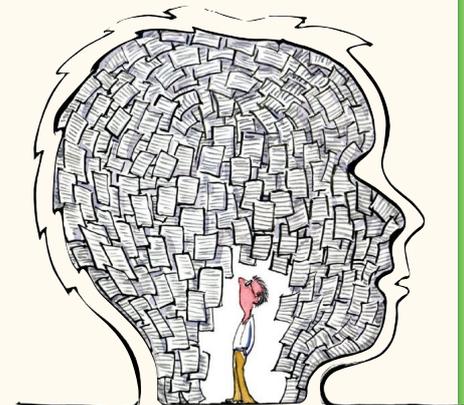
Tuition: Week 2: \$3,850 Week 8: \$4,650

## **inspirED Super Learner, G4-6**

Week 3: 6th-8th July, 1pm-3pm

This accelerated learning course teaches meta-cognitive strategies, habits and practices that enhance learning and deepen real understanding in all subjects. One of the chief goals is to foster a "growth mindset" that thrives on challenges and approaches failure as a springboard for stretching existing abilities. This mindset inspires students to have the confidence and motivation to keep learning and to stay curious.

We use the Harvard Project Zero Visible Thinking tools and the Multiple Intelligences approach to engage students in structured inquiry and mindful learning.



Tuition: \$2,400

## Writing on Big Hero 6: Exploring the Japanese Themes, G4-6

Week 5: 20th-24th July, 1pm-3pm

The fictitious city *San Fransokyo*, which is the setting of the film *Big Hero 6*, is an obvious Western-Japanese hybrid, but an important lexical mix that illuminates the themes that permeate throughout. Though the film explores universal messages of brotherhood, friendship and using your gifts to help others, it is perhaps the central robot, which, non-stereotypically, is there to heal and not hurt that will likely resonate most with viewers.

This course explores cultural distinctions between the west and the east. The film is used to elucidate these differences and to provide the source of stimulation to write about these important contrastive cultures in order to reflect upon one's own.

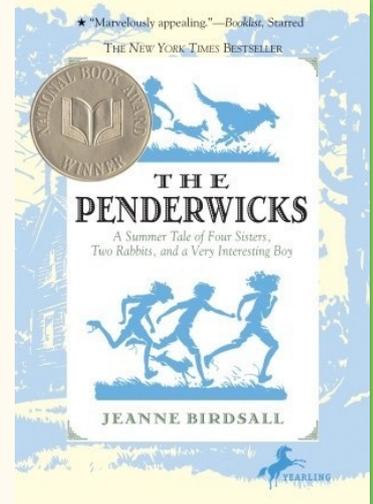


Tuition: \$4,000

## Book Club: The Penderwicks, G4-6

Week 5: 20th-24th July, 3:30-5:30pm

*The Penderwicks* is an award-winning children's novel that mixes summertime, family, and adventure for a heart-warming summer read. The story is full of interesting characters who love art, music and writing. We will deepen our understanding of the novel through doing research, acting, letter writing, and experiencing the art and music found in the story.



Tuition: \$4,000

## Minecraft Series, Survival of the Fittest, G4-6

Week 6: 27th-31st July, 1pm-3pm

Following on our Minecraft writing courses, this workshop puts students into virtual environments that test their survival skills. Students will be challenged to survive not only as individuals, but also as teams. Throughout the workshop, we will practice reflective journal writing, problem solving, and decision making.



Tuition: \$4,000

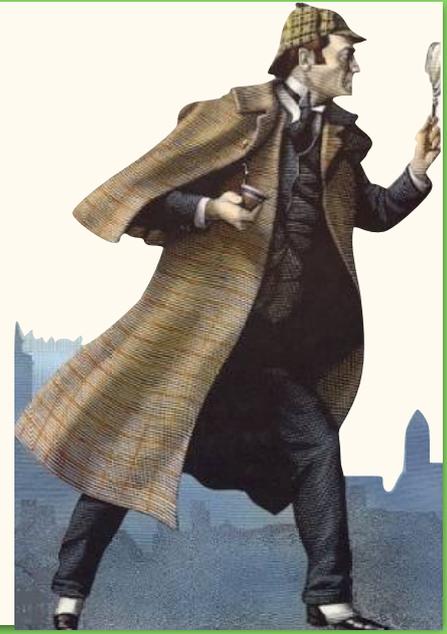
## ***Sherlock: Writing About the Legend, G5-7***

Week 3: 6th-8th July, 3:30-5:30pm

The current television series *Sherlock* has put a new spin on Sir Arthur Conan Doyle's ubiquitous character, not least the setting in modern-day London, but more so with the complex subject matter explored with the clever incorporation of technology.

This course explores the character of Sherlock and how he has evolved over time. Students will be provided with a range of interactive activities to build descriptive vocabulary and develop their writing style. These skills will be the basis from which to comment on the evolution of the great crime solver.

Tuition: \$2,400



# Grades 6-9

## Art and Creative Writing, G5-8

Week 7: 3rd-7th August, 11am-1pm

This is an interdisciplinary course in which students are encouraged to write stories, poems, and essays inspired by visual art. This course is designed to stretch imaginations and also teaches students to compare and contrast the fundamental elements of visual and written artistic expression.



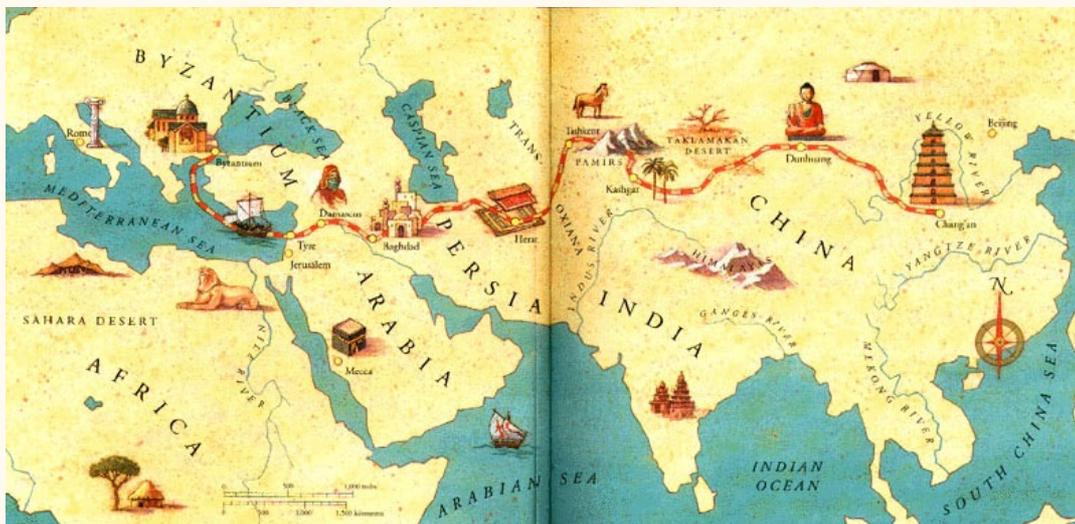
Tuition: \$4,000

## Exploring Maps: Charting the Uncharted, G6-8

Week 4: 13th-15th July, 11am-1pm

From the real Pirates of the Caribbean to Marco Polo's journey to China and Christopher Columbus' search for the Indies, maps have been crucial to fueling mankind's imagination and desire to seek new wonders. Students in this workshop will gain a fresh look at how maps have shaped our view of history, our representation of conflict and progress, and our understanding of the "final frontier."

One lesson that emerges is that much of what we discover is found through unexpected journeys and even failures. By learning the basics of map reading, students will learn about how modern maps of information, of migration, and of stars and seas continue to tell important stories powerfully and reveal secrets only maps can.



Tuition: \$2,700

## ***The Writing's on the Wall-E: Exploring the Film's Messages, G6-8***

Week 1: 22nd-24th June, 2-4pm

On the surface, this film is an uplifting story that promotes the themes of friendship, love, and fortitude. However, the underlying messages should appeal to both adults and children, and provide an important social agenda on cultural conformity, mindless consumerism, and the dangers of over-consumption.

This course provides stimulating activities that provide discussion on these important messages and the tools that are required to write about them.

Tuition: \$2,700



## ***inspireED Global Leader: Behind the Veil, G6-8***

Week 1: 22nd-26th June, 2-4pm/4-6pm

This exciting and in-depth course covers the main facets of Middle East history and current events. Students will look at the ancient wonders of the region, including the Egyptian Pyramids and the Middle East's most important resource - oil - through different activities such as math and geography exercises. They will become more familiar with interpreting unfolding events around the globe and also learn about the major events that have made the region what it is today, including some of the Arab-Israeli conflicts.



Tuition: \$4,500

## ***inspirED Super Learner, G6-8***

15-17th June, 2-4:30pm or

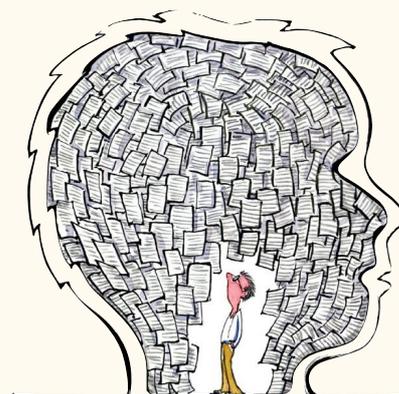
Week 2: 29th-30th June, 3-5pm or

Week 6: 27th-31st July, 1-3pm

This accelerated learning course teaches meta-cognitive strategies, habits and practices that enhance learning and deepen real understanding in all subjects. One of the chief goals is to foster a "growth mindset" that thrives on challenges and approaches failure as a springboard for stretching existing abilities. This mindset inspires students to have the confidence and motivation to keep learning and to stay curious.

We use the Harvard Project Zero Visible Thinking tools and the Multiple Intelligences approach to engage students in structured inquiry and mindful learning.

Tuition: Week 2: \$1,800 Week 6: \$4,500



## ***Eureka! - Inventors Camp, G6-8***

Week 5: 20th-24th July, 11am-1pm

Machine-learning, augmented reality, wearable technology, green technology, human-centered design, genetic bioengineering – these are only some of the new forces that are shaping the emergent inventions of today.

In this class, we will closely examine stories of successful inventions to understand how an idea evolves into a system or product that can transform our world and improve our quality of life. By learning about how inventors think in various fields, students will be exposed to different models of innovation, and this will richly enhance their creativity as well as problem-solving skills. In addition to reading and guided research, students will be engaged in hands-on activities that challenge them to design and invent. We will introduce them to design thinking, which can open up new channels of creativity and build their self-confidence in independent thinking.

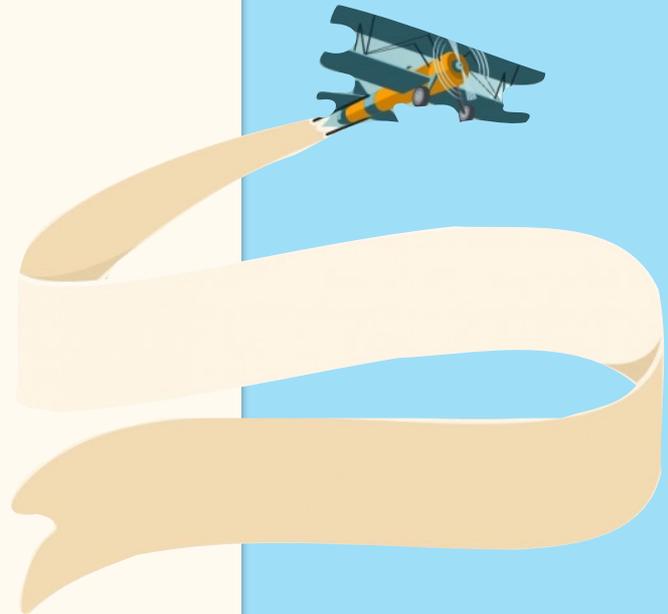


Tuition: \$4,500

## ***Physics and Engineering of Model Aircrafts, G6-9***

Week 3: 6th & 8th-9th July, 9:30-11:30am

Come and learn about the theory and application of aviation through building model aircrafts! Contrary to popular perception, basic principles of flight is not rocket science. In this course, students will be immersed in the world of aircraft aerodynamics, mechanics and controls, and they will apply this knowledge immediately through building and improving simple paper, foam and kit plane designs. This course aims to develop students' interest in physics and engineering through fun aviation projects.



Tuition: \$2,900

## ***Ethics: Moral Agents, G6-8***

Week 4: 14th-17th July, 3-5pm

The aim of this course in ethics is to prepare students to become responsible moral agents, and humane and engaged global citizens. To achieve this, the course provides students with the conceptual tools to make comprehensive and coherent judgments about professional and public ethical issues. Students will have fun sharing their values, holding mock debates and evaluating different case studies.



Tuition: \$3,600

## ***inspirED Global Leader: War & Peace, G6-9***

Week 5: 20th-24th July, 2-4pm

This course is concerned with the ethics of war and peace in international relations. Students will be introduced to the key questions surrounding this topic such as 'Can the use of force ever be justified on ethical grounds?', and 'What are methods of peacekeeping, and are they effective?'. Students will look at World War I and postmodern wars, such as the War on Iraq, have mock debates and draft mock resolutions. This is a great course to introduce students to the major issues surrounding international relations, and useful for those interested in Model United Nations.



Tuition: \$4,500

## ***Writing through the Lens, G6-8***

Week 6: 27th-31st July, 11am-1pm

Taking photos is second nature to us nowadays but learning to take a photo with an eye to evoke emotion, to tell a story, to frame a subject and spark your viewer's imagination can unlock our creativity and make us see the world afresh. In this workshop, we encourage students to consider composition and mood, framing and color as they take and analyze photos.

Using their own photos as springboards to creative writing not only stimulates and engages students but it also teaches them think more deeply about what it means to show, to suggest. They will create a portfolio of work that will include self-portraits, descriptive writing, poetry and prose. Students will also be exposed to excellent examples of photojournalism and image-based writing and come to better appreciate the artistry in both photography and writing.

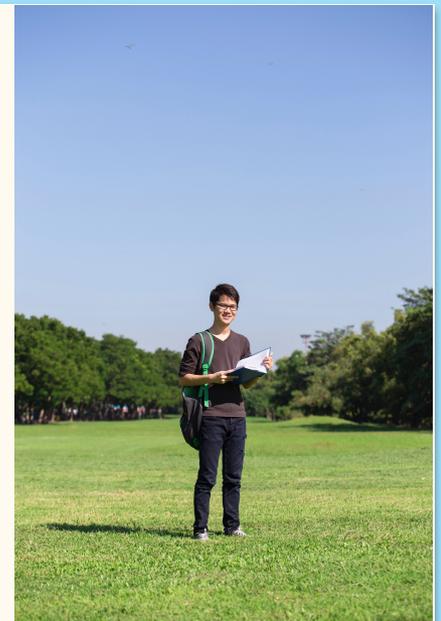


Tuition: \$4,500

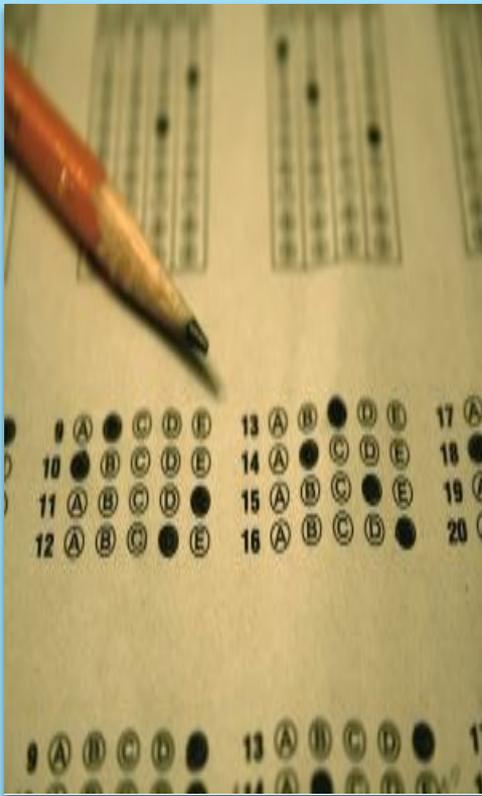
## ***US Boarding School Prep, G6-8***

Week 7: 3rd-7th August, 1-3pm

This workshop offers practical tools and an action plan for the challenging admissions process. It provides insight into the process of application and what schools look for in students. We aim to inform so that students can better understand boarding school education and life abroad, and learn about the steps and choices involved in the admissions process. Students will also be working on their own profiles – evaluating their own personal attributes, academic record and goals, strengths and relative weaknesses, and personal interests.



Tuition: \$4,500



## **SSAT Booster Workshop: Verbal & Reading Comprehension, G6-8**

Week 7: 8th-9th August, 10am-1pm

How can you memorize hundreds of vocabulary words? What is the main purpose of the text (and of the test)? How can you learn tricks and secrets to boost your performance and avoid deadly test traps? We break down the Verbal and Reading Comprehension section of the test part by part and go through strategies, mental models, most common and most difficult questions to help students conquer this challenging exam. Our instructors are experienced test-takers themselves and will help each student find a way to prepare that works best for him or her.

While our approach is rigorous, we try to make it interesting so that students also see and benefit from the wider application of the skills being tested. Having a positive introduction to the long journey of standardized testing can make a great difference in a student's confidence and success.

Tuition: \$2,700

## **Autobiographical Writing, G6-8**

Week 8: 10th-14th August, 11am-1pm

This is a one-week course in which students learn to reflect and write about meaningful experiences and topics of personal significance. Students will experiment with autobiographical writing in different genres (poetry, essays, short stories, etc.) to help them understand the elements of literary style and to discover their own writing voice. This teaches thinking and writing skills important for any middle school student and provides preparation for the challenge of writing personal statements in the future.

Tuition: \$4,500



## **inspirED Global Leader: Money, G6-9**

29th June & 2-3 July, 2-4pm

Week 8: 10th August & 12th-14th August, 3-5pm

It's essential for kids to start learning about economics. In this course, students will learn about how money has evolved and why money has been developed to have or represent value. They will also learn about banks, the way in which they work and how they affect society. These topics will be covered through activities such as budgeting, research, math, writing and even playing Monopoly!

Tuition: \$3,600



## ***inspirED Global Leader: Multicultural Hong Kong, G6-9***

Week 6: 27th-31st July, 3:30-5:30pm

Hong Kong has a rich multicultural history that most of us have not heard. Along with that history, there are diverse and vibrant communities calling Hong Kong home today - Jewish, Nepali, Sikh, and Italian communities to name a few. In this course, students will learn about the multicultural history of Hong Kong and about the contributions and struggles of present day communities. Students will have a chance to learn from other teens from different cultural groups, not just by sampling cuisines and traditional costumes, but by learning about their everyday ups and downs of life in Hong Kong.

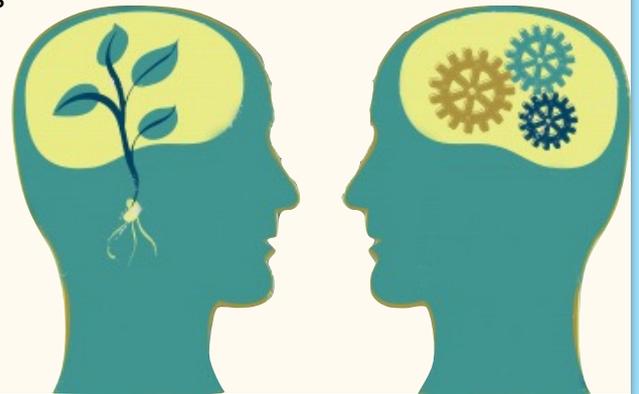


Tuition: \$4,500

## ***inspirED Global Leader: Liberal Studies, G6-9***

Week 7: 3rd-7th August, 3:30-5:30pm

It's often said that we don't know where we're going if we don't know where we've been. Therefore, having a sound understanding of Hong Kong's development is key to those who wish to shape its future. In this course, students will examine how Hong Kong society has experienced conflict, change, and continuity socially, culturally and politically. We will answer questions such as: How have homes changed? How have tastes in popular music changed or stayed the same? How did people's grievances with government transform?



Tuition: \$4,500

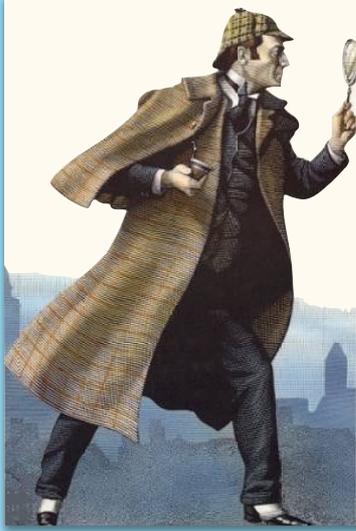
## ***Building Blogs, G6-9***

Week 8: 10th-14th August, 1-3pm

Blogging gives students a wide platform to share their thoughts, put their passions to words and learn to write for a real audience – one that might be halfway around the world. By writing daily blogs and reading the work of successful teen bloggers, students will cultivate the habit of writing, learn the difference between blogging and private journaling, and experiment with ways to engage their readers. Blogging is a fun and personally engaging form of writing, and this workshop could be the start of an exciting chapter in a young writer's life as he or she learns about the discipline and introspection good writing calls for. In addition to boosting their writing wizardry, this workshop offers a way to discuss important issues such as global citizenship, privacy, and online safety. Students will learn to navigate the world of online writing and search for their own voice.



Tuition: \$4,500



## ***Sherlock: Writing about the Legend, G7-9***

Week 5: 20th-24th July, 3:30-5:30pm

The current television series Sherlock has put a new spin on Sir Arthur Conan Doyle's ubiquitous character, not least the setting in modern-day London, but more so with the complex subject matter explored with the clever incorporation of technology. This course explores the character of Sherlock and how he has evolved over time. Students will be provided with a range of interactive activities to build descriptive vocabulary and develop their writing style. These skills will be the basis from which to comment on the evolution of the great crime solver.

Tuition: \$4,500

## ***Finding Your Voice: Developing Debate, G8-10***

Week 8: 10th-12th August, 2:30-4:30pm

This course is devoted to advancing confidence in speaking in public and to develop the necessary skills for negotiation, debate and mediation. The course will take the form of role plays, analyzing examples of great speeches of the past as well as understanding the importance of pacing, nuance, diction, stress and intonation. Students will learn how to think on their feet and how to defend a stance. In addition to learning how to speak with confidence, they will develop skills required to listen for specific information in order to provide counterarguments to the thoughts of the interlocutor, which is of prime importance.



Tuition: \$2,700

## ***inspirED Social Entrepreneurship Program Part 1 & 2, G8-11***

Part 1: Week 3, 6th-10th July, 10am-5pm Part 2: Week 4, 13th-18th July, 10am-5pm

This 2-week full-day camp will be based in CoCoon, one of Hong Kong's leading coworking space for startups and entrepreneurs. This intensive program develops socially responsible leaders and teaches them relevant business and communication skills that empower students to design their own individual service projects. This course will incorporate Harvard Project Zero & Stanford Design School learning and thinking strategies as well as TED talk-style presentations; we will also apply the Harvard Business School case method to teach leadership and social entrepreneurship. Students will work directly with underprivileged children from one of our partners, Changing Young Lives Foundation, to develop knowledge and awareness about important social issues in HK.

Through activities ranging from volunteering and a team-building retreat to case studies and project design, students will learn how to develop an idea into a project proposal that can enrich their personal portfolios and jumpstart their IB CAS Projects or MYP Personal Projects. Not only will the CoCoon startup community and environment be stimulating, but students will also meet successful social entrepreneurs and leaders in the business and non-profit community to gain exposure to creative and sustainable solutions. Our goal is to offer an experience that will inspire and move students to want to be innovative and socially responsible leaders.



Tuition: \$18,000

## **GCSE English Bootcamp, G9-10**

Week 5: 20th-24th July, 4:30-6:30pm

Week 7: 3rd-7th August, 4:30-6:30pm



This GCSE English course is ideal for students who will be taking the GCSE English Language/Literature exams and want to develop their skills. In this course, we will explore the investigation and analysis of language and literature as well as experiment with and use language creatively through a variety of exercises such as text-based reading, writing, annotating poetry and past paper practice.

Tuition: \$5,000

## **Building Blogs, G9-10**

Week 6: 27th-31st July, 3-5pm

Blogging gives students a wide platform to share their thoughts, put their passions to words and learn to write for a real audience – one that might be halfway around the world. By writing daily blogs and reading the work of successful teen bloggers, students will cultivate the habit of writing, learn the difference between blogging and private journaling, and experiment with ways to engage their readers.

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Tuition: \$5,000

## ***inspirED Social Entrepreneurship Program Part 1 & 2 , G8-11***

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Week 6: 27th-31st July, 3pm-5pm

Blogging gives students a wide platform to share their thoughts, put their passions to words and learn to write for a real audience – one that might be halfway around the world. By writing daily blogs and reading the work of successful teen bloggers, students will cultivate the habit of writing, learn the difference between blogging and private journaling, and experiment with ways to engage their readers.

Blogging is a fun and personally engaging form of writing, and this workshop could be the start of an exciting chapter in a young writer's life as he or she learns about the discipline and introspection good writing calls for. In addition to boosting their writing wizardry, this workshop offers a way to discuss important issues such as global citizenship, privacy, and online safety. Students will learn to navigate the world of online writing and search for their own voice.



Tuition: \$5,000

## ***The Art of the Start: An Introduction to Entrepreneurship, G9-12***

Week 5: 25th-26th July, 10am-1pm

What are the key components of launching a venture? How do entrepreneurs generate ideas, recognize opportunities, develop products, pitch, market and finance their startups? How can we ignite and sustain the entrepreneurial spirit in each of us? We will use case studies, invite speakers who have succeeded in starting their own businesses and use online resources such as Stanford's Entrepreneurship Corner to offer an exciting introduction to the art of the start. This class will take place at CoCoon, one of Hong Kong's leading co-working spaces for startups and the perfect place to meet and mingle with entrepreneurs and innovators. This is a rare opportunity for immersive learning – take the leap!



Tuition: \$3,000

## **Writing through the Lens, G10-12**

Week 5: 20th-24th July, 2pm-4pm

Taking photos is second nature to us nowadays but learning to take a photo with an eye to evoke emotion, to tell a story, to frame a subject and spark your viewer's imagination can unlock our creativity and make us see the world afresh. In this workshop, we encourage students to consider composition and mood, framing and color as they take and analyze photos.

Using their own photos as springboards to creative writing not only stimulates and engages students but it also teaches them think more deeply about what it means to show, to suggest. They will create a portfolio of work that will include self-portraits, descriptive writing, poetry and prose. Students will also be exposed to excellent examples photojournalism and image-based writing and come to better appreciate the artistry in both photography and writing.

Tuition: \$5,000



## **IB Plus: History, G11-12**

Week 3: 7th-10th July, 3:30-5:30pm

This IB History course will help students hone their critical thinking, reading, research and writing skills. The IB program promotes historical understanding through an in-depth evaluation of different sources and major historical events. At Baker and Bloom, students will practice historical analysis through guided inquiry into unique and interesting primary and secondary sources, as well as thoroughly research historical events in order to interpret and answer IB essay and exam questions effectively.

Tuition: \$4,800



## **UK University Admissions: Personal Statement Writing**

Week 5: 20th-24th July, 6:30-8:30pm

This course on personal statement writing is designed to help students prepare for personal statement writing over one week. In this course, students will learn what steps to take toward a compelling essay that captures their passions, strengths and experiences and that also meets the requirements of UK universities. We offer guidance on understanding the audience – admissions essay readers – and we also analyze successful statements written in a range of styles. We teach students various writing and revision exercises that will help them cultivate their own voice and learn to shape their own stories.

Tuition: \$6,000



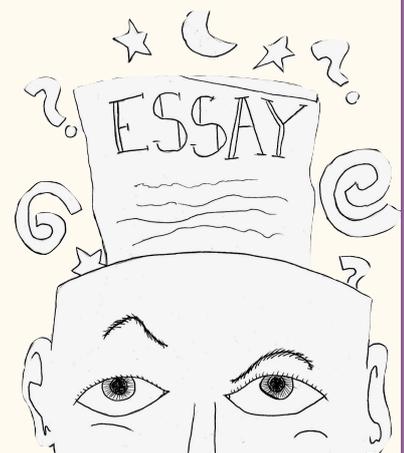
## **UK University Admissions: Personal Statement Writing Bootcamp G11-12**

Week 7: 8th-9th August, 2-5pm

This bootcamp course on personal statement writing is designed to shift things into high gear and help students prepare for personal statement writing over two days. In this course, students will learn what steps to take toward a compelling essay that captures their passions, strengths and experiences and that also meets the requirements of UK universities.

We offer guidance on understanding the audience – admissions essay readers – and we also analyze successful statements written in a range of styles. We teach students various writing and revision exercises that will help them cultivate their own voice and learn to shape their own stories in a short amount of space.

Tuition: \$3,000



## UK University Admissions: UCAS, G11-12

Week 6: 1st-2nd August, 2-5pm

# UCAS

Our workshop aims to introduce students to the process of the UCAS application and give them deeper insight into how to create a successful application. We will offer advice on choosing the right course and university as well as tips and guidance on how to tackle personal statement writing, admission tests, and interviews.

Students will also have the opportunity to meet with successful applicants from top UK universities who will be eager to share their knowledge and experience on the UCAS application.

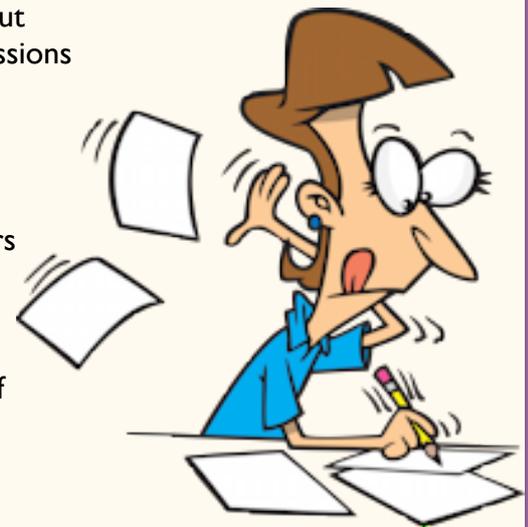
Tuition: \$3,600

## US College Admissions: Personal Statement Writing, G11-12

Week 6: 27th-31st July, 6:30-8:30pm

Personal statements are an essential component of university applications, but writing about the self is often one of the most challenging parts of the admissions process. In this course, students will learn what steps to take toward a compelling essay for US colleges that captures their passions, strengths and experiences.

We offer guidance on understanding the audience – admissions essay readers – and we also analyze successful statements written in a range of styles. We teach students various writing and revision exercises that will help them cultivate their own voice and learn to shape their own stories in a short amount of space. This course helps students approach the challenge of writing university personal statements with greater confidence and ability.



Tuition: \$6,000

## inspirED Super Learner, G11-12

Week 6: 1st-2nd August, 10am-1pm

This is an accelerated learning course that teaches meta-cognitive strategies, habits and practices that enhance learning and deepen real understanding in all subjects. One of the chief goals is to foster a “growth mindset” that thrives on challenges and approaches failure as a springboard for stretching existing abilities. This mindset inspires students to have the confidence and motivation to keep learning and to stay curious.

We use the Harvard Project Zero Visible Thinking tools and the Multiple Intelligences approach to engage students in structured inquiry and mindful learning.



Tuition: \$4,500

## Research & Academic Writing: IB Extended Essay, G11-12

Week 6: 27th-31st July, 3:30-5:30pm

This course aims to provide an introduction to the skills that students will need to approach one of the mandatory requirements of the IB diploma: the extended essay. Students will be offered various strategies to view information from a critical perspective and learn how best to incorporate information to support the stance they intend to take.

The course will include a series of activities to ensure that students fully understand how to appropriately acknowledge sources and the dangers of plagiarism. The course will also provide specific examples of the extended essay in an array of subjects.



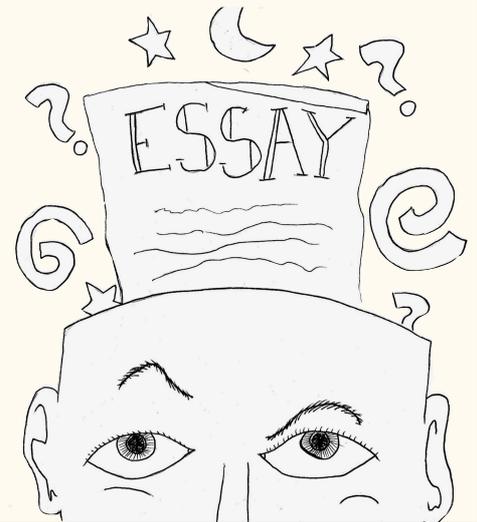
Tuition: \$6,000

## US College Admissions: Personal Statement Writing Bootcamp, G11-12

Week 8: 15th-16th August, 2-5pm

This bootcamp course on personal statement writing is designed to shift things into high gear and help students prepare for personal statement writing over two days. In this course, students will learn what steps to take toward a compelling essay that captures their passions, strengths and experiences.

We offer guidance on understanding the audience – admissions essay readers – and we also analyze successful statements written in a range of styles. We teach students various writing and revision exercises that will help them cultivate their own voice and learn to shape their own stories in a short amount of space.



Tuition: \$3,000

## IB Plus, G11-12

Week 8: 15th-16th August, 10am-1pm

This intensive 2-day weekend course teaches students important macro and micro-thinking and learning skills that will prepare them for the rigors and opportunities offered by the IB Diploma Programme (DP). Special emphasis will be placed on the core requirements of Theory of Knowledge (ToK) and the Extended Essay (EE). We offer model roadmaps based on the experiences of successful DP graduates and help students start planning for themselves.



Tuition: \$3,000

# Our Teachers

## *Renée Boey, Founder, Educational Director & Teacher*

Renée's teaching approach has been shaped by her exposure to a variety of school systems and cultures. She enjoyed her experiences at both local and international schools growing up in Hong Kong and completed her high school education at St. Paul's School in Concord, N.H. The deeply formative years at St. Paul's gave Renée the liberty to nurture her interest in many subjects and extracurricular activities as well as the opportunity to learn from a diverse community of peers and teachers. The school's emphasis on the arts and humanities as well as service instilled in Renée a vital appreciation for creativity, thinking from multiple perspectives along with a desire to lead a meaningful life. These values underpin the mission of Baker & Bloom.



After graduating from Harvard College as an English major with a language citation in Japanese, Renée obtained an M. Phil in Renaissance Literature at Cambridge University. She returned to Hong Kong, completed a teaching internship at St. Paul's Co-Educational College and received her Postgraduate Diploma in Education at the University of Hong Kong. Since then, she has coupled her passion for literature and education as a creative writing teacher, an educational consultant for schools such as St. Stephen's College, a board member of the HKMA David Li Kwok Po College, and most rewardingly, as an IB English and Humanities teacher at The ISF Academy.

Renée and her team have done extensive research, designed original curricula, and pursued professional development to prepare young people to face these challenges with positivity, integrity, and creative confidence.

## *Dr. Anton Luiten, IB Examiner & Workshop Leader, Teacher*

Dr Anton D. Luiten is an experienced International Baccalaureate (IB) Extended Essay examiner, an IB examiner in Music as well as an IB teacher workshop leader. A teacher respected for both his talent and passion, Dr Luiten has taught English effectively for many years.

Born in Melbourne, Dr Luiten attended the University of Western Australia, where he studied the French horn and won numerous chamber music prizes and a place in the prestigious Australian Youth Orchestra. Although an accomplished performer in both piano and French horn, Dr Luiten turned his attention to education when he was offered a music and English language teaching post in a local school in Hong Kong. Dr Luiten excelled in the role and became the Head of the Music Department. Wanting to further his career in education, he enrolled in the University of Hong Kong Certificate of Education (PCEd) program and graduated with distinction in the teaching of English and English Literature. He then went on to obtain a Masters of Applied Linguistic, the Cambridge Certificate in Teaching English to Speakers of Other Languages (CELTA, University of Cambridge) as well as a PhD in Musicology at the University of Sydney.



After returning to Hong Kong, Dr Luiten was subsequently offered a teaching post at the Australian International School. Adept at designing activities that develop critical thinking and encourage students to learn how to learn, Dr Luiten is at the forefront of educational reform. He looks forward to working with Baker & Bloom students to cultivate their creativity and support their passions and personal growth.

## Carlos Soto, Teacher

Carlos Enrique Soto's intellectual curiosity was sparked at Cleveland Humanities Magnet, a public senior secondary school in Southern California that specializes in a unique interdisciplinary humanities approach to education. From the first day of philosophy class, it was clear the program would be life-changing. The teacher, sporting long white hair pulled into a pony tail, a long gray beard, a floral patterned button-down shirt, bright shorts, and low-rise converse sneakers, each in a different color, posed the question: "What is the purpose of life?" For three years, that question was tackled in-depth through an integrated study of philosophy, art history, social studies, and literature.

Carlos followed his secondary studies at the University of California, Berkeley, where he earned a Bachelor's degree in Mass Communications. After graduation, he worked with students with special needs as a teaching assistant. His supervising teacher instilled in him the belief that all students want to, and can learn, and that their potential is to be discovered, rather than diagnosed. He then spent eight years with Making Waves Education Program, a holistic university preparation program for students from low-income families in the San Francisco Bay Area.

Before moving to Hong Kong, he completed a Master's in Education at San Francisco State University and is now in the final stages of a PhD in Education at the University of Hong Kong. In Hong Kong, he has worked with students from diverse backgrounds as researcher and teacher in local schools, as a tutor and coach for students from international schools, and as a teacher providing workshops in reading, writing, public speaking, research skills, and history.

As an educator, he strives to focus on building skills while pushing students to think critically and build empathy. Most importantly, as a father himself of an adorable and strong-willed toddler, he believes that students and their parents benefit from membership in supportive and responsive learning communities like Baker and Bloom.



## Kanchan Dandwani, Teacher

Kanchan Dandwani was born and raised in Hong Kong and completed both her Bachelor's and Master's degree at the London School of Economics and Political Science, where she spent her time deepening her knowledge of history and international relations. She specialised in subjects such as East Asia in the Age of Imperialism, American Presidents and Public Opinion and the International Relations of the Middle East. She has a passion for cultural understanding and studying the effects of globalization. As someone who possesses a multi-cultural background after living in Hong Kong, Guangzhou, Dubai and London, she hopes to inspire students to broaden their horizons and cultural awareness.

Kanchan has previously worked as a Student Advisor at Kaplan in the UK and History Teacher as well as a Corporate Researcher in Hong Kong.

Through these professions she has developed strong communication skills as well as assisted students at significant stages prior to entering university.

Besides researching and teaching, Kanchan is spending time developing her culinary interests by establishing her own bakery business. She hopes her diverse interests will reassure and inspire students that they can pursue their passion while thriving academically.

As a teacher, Kanchan hopes to enable students to excel by taking into account their interests and using that to help them understand various subjects. She feels strongly about children maintaining an upbeat spirit and performance, despite the pressures that they may encounter.



## *Elaine Tung, Teacher*

Elaine Tung attended Choate Rosemary Hall where she developed her passion for history, earning her the Chester Bowles Award for excellence in the study of non-American history. She graduated with honors and cum laude from Choate and went on to graduate cum laude in 3 years from Cornell University with a Bachelor of Arts degree double majoring in History and Asian Studies, and minoring in International Relations. She went on to law school in Canada and received a degree in LL.B. from Osgoode Hall Law School in Toronto. While spending one year as a visiting student at the University of British Columbia Law School, she was awarded the Fasken Martineau DuMoulin Prize in Industrial and Intellectual Property. Having decided to return to Hong Kong, she joined Linklaters to train and practised as a securities lawyer. Her legal career later took her to work for Goldman Sachs (Asia) L.L.C..



Elaine has always enjoyed reading and writing. Throughout her studies in the liberal arts and law, she wrote extensive research papers and legal advice. With her enriching experiences abroad, Elaine hopes that she can help students find their voice in writing. As a mother, she understands the struggles and difficulties children may have in learning. Elaine is committed to helping young individuals improve their English fluency, achieve a higher level of education and hopefully discover their own passion. Besides a dedicated interest in enhancing academic development, Elaine hopes to guide these leaders of tomorrow to become socially responsible and compassionate global citizens.

## *Theodore Ma, Curriculum & Student Project Advisor, Teacher*

Since graduating from Stanford in 2004, Theodore Ma has been developing his family's jewelry retail network and wholesale business and extending them to the online world. In his capacity as MaBelle's e-Business and Web Development Director, Theodore designed and built an online fulfillment infrastructure and successfully integrated it into the group's 100+ stores in Hong Kong and China.

More recently, Theodore co-founded CoCoon, an incubatory center for startups and an idea exchange platform that aims to reinvigorate the entrepreneurial spirit in Hong Kong and to stimulate the creation of innovative jobs. He has helped create a supportive community at CoCoon and initiated CoCoon Student Training in Entrepreneurship Program (STEP), which offers internship opportunities to university students.

Theodore looks forward to working with Baker & Bloom students who are interested in business, entrepreneurship and design.



## *Mei Chen, Academic Coach & Student Project Advisor*

Mei Chen is currently the founder and CEO of Baby Spa by Aqua Play, with two centers on Hong Kong Island that offers baby massage and swimming services. Prior to founding the company, Mei had over 15 years of experience working with children of all ages.

Mei's passion is in early childhood development and education, but you might be surprised to find that her training and profession for over 10 years was actually Computer Science Engineering in the Aerospace Industry. Mei acquired a BS Degree majoring in Computer Science and minor in Graphic Design from UCLA in 2003, and a MS degree majoring Computer Science and Management from Carnegie Mellon University in 2007. With these degrees, combined with 6 years working in Lockheed Martin Space Systems Company as the Senior Software Engineer for designing and programming software that runs and operates satellites, Mei hopes to bring the latest engineering and technological concepts, ideas and debate to Baker & Bloom.

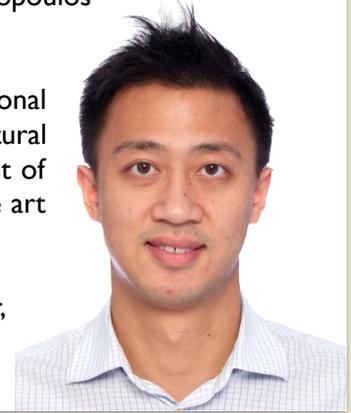


## *Trevor Ng, Engineer & Student Project Advisor*

Trevor's fascination with science began at the age of 5 when he was given his first lego spaceship set. He went on to read engineering at the University of Cambridge specializing in aeronautics. He also received a doctorate degree from MIT, performing research in the Gas Turbine Laboratory and the Hatsopoulos Microfluids Laboratory.

After the doctorate, he took on a job designing Energy Efficient Buildings at Arup, an international engineering consulting firm. His projects include the masterplan for the West Kowloon Cultural district, the Samsung Zero Energy House in Korea, and the CIC Zero Carbon building – the first of its kind in Hong Kong. More recently, he took over the family business, and is busy perfecting the art of brewing Chinese sauces, learning how to manage a company in the process.

He remains fascinated with the toys that captured his imagination as a child: he is an avid designer, builder and flyer of model aircrafts, and looks forward to sharing this wonderful hobby with his students.



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