

baker&bloom

SPRING 2016 COURSE CATALOG



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Each course encompasses two 8- or 9-week modules.
Students may enroll in a course at the start of each module:

Module I begins 4 January 2016
Module II begins 14 March 2016

Grade Level Guide		
US	HK	UK
Grade 1	Primary 1	Year 2
Grade 7	Secondary/ Form 1	Year 8
Grade 12	Secondary/ Form 6	Year 13

ABOUT BAKER AND BLOOM

Young people need motivation, guidance, and thoughtful feedback to grow and develop their potential. Baker & Bloom offers a supportive community of teachers and mentors as well as premium resources, networks, and models to do just that. Baker and Bloom courses are centered around the Four-Leaf Approach.

OUR FOUR-LEAF APPROACH

Our unique Four-Leaf Approach targets four key areas that power intellectual and socio-emotional growth. These four fields of Communication & Language Arts, Learning to Learn, Creativity, and Leadership & Service prepare our children for fulfilling and productive lives.

Learning to Learn

Harnesses full potential through meta-learning. Students acquire skills that cut across disciplines, develop self-understanding and prepare for new challenges in the future.

Creativity

Combines high-level thinking with mental elasticity to ask better questions, design better solutions, generate new ideas and connections.

Language Arts and Communication

Provides an essential foundation for success in critical thinking, creative expression, reflection, and communication through the study of language and literature.

Leadership and Service

Enables aspiration to a higher purpose
Focuses on character development, empathy, and grit.
Gain knowledge about social justice, global affairs and world history.

Our teachers use the Four-Leaf Approach in every course and integrate key skills from each area to ensure well-rounded growth and long-term academic fulfillment.

For example, a History class will include many writing and critical thinking activities, such as researching for an essay.

THE 12 CORE COMPETENCIES

These are the 12 core competencies that we at Baker & Bloom have identified as being the most helpful in achieving success in boarding school and university admissions as well as iGCSE, IB, A-levels, AP academic programs. They also fall naturally and logically under the areas of Baker & Bloom's holistic Four-Leaf Approach.

LEARNING TO LEARN

CREATIVITY



LANGUAGE ARTS AND COMMUNICATION

LEADERSHIP AND SERVICE

Reading Comprehension & Analysis

I can decode meaning and appreciate literary and non-literary texts and apply this understanding.

Effective Writing & Speaking

I can produce written and spoken language to clearly communicate information, opinions, and ideas. I continue to develop good writing habits and an understanding of the writing process.

Grammar and

I can produce accurate, confident language and experiment and revise to develop a personal voice.

Growth Mindset

I believe that intelligence is not fixed but dynamic, and that regardless of natural talent, one's effort, practice, and perseverance leads to growth. I seek out challenges and opportunities to learn and improve.

Critical Thinking

I can analyze, evaluate, and synthesize information and multiple perspectives to form balanced and informed judgments.

Assessment Mastery

I can excel in academic assessments and exams by understanding their purposes and formats, and by using vital skills and strategies.

Literary & Cultural Knowledge

I can identify and interpret significant literary references and cultural heritage and fully appreciate the importance of the arts to my academic and personal growth. I can connect and draw on diverse contemporary and traditional cultural knowledge to create and express myself.

Design Thinking

I empathize with my users and define a problem before developing solutions. I know the importance of prototyping, testing, and iterating designs. I can collaborate in this process of creative thinking and action.

Problem-Solving

I can apply various problem-solving models and techniques to familiar and unfamiliar situations to overcome obstacles and achieve goals. I can combine creative and critical thinking skills in solving problems.

Current Events

I can think critically about the news across a variety of media and discuss issues thoughtfully with others. I care about significant local, national and global issues and events.

Reflection Skills and Self-Knowledge

I learn mindfully by reflecting on my actions, learning process, and decisions. I am not afraid to accept feedback from others because I know the value of self-discovery and understanding who I am as I grow.

Humanities Enrichment

I appreciate and enjoy exploring the interconnectivity among economics, geography, history, philosophy, psychology, politics and the arts.

K2-3 INTERVIEW PREP

Description:

This course is designed to be a fun and easy way for kindergarteners to express themselves. Through guided activities (including Visible Thinking Routines such as See-Think-Wonder and The Explanation Game), your child will get in touch with what's inside and become confident in presenting themselves. Students will also engage in conversations with peers and adults so that they can practice listening to others with care and speak comfortably with others. This is particularly useful for Primary School admission interviews, but also for their social and emotional development in these critical years.

Core Competencies:

- Effective Speaking
- Reflection Skills and Self-Knowledge

Good for:

- Primary School Admissions Interviews
- Primary School Preparation
- Fostering self-expression

Course Name	Day	Time
K2-3 Interview Prep	Thursday	4:10 - 5:10pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 7 - Mar 17	9	\$352	\$3,168
Module 2 Mar 24 - May 26	9	\$352	\$3,168
Full Semester Jan 7 - May 26	18	\$320	\$5,760

K3-G1 STORY HOUR

Description:

This course introduces your child to the wondrous and powerful world of stories. From reading classic children's tales to watching Pixar's magical short films, your child will:

- develop an understanding of basic story structure
- reflect on what stories mean, and how they influence and inspire us
- learn early literacy skills
- write and publish their work using myriad technology

In this term, we will read stories by Shel Silverstein, Steven Kellogg, and Maurice Sendak. We will also watch short films from Pixar studios. It is our hope that this course instills in your child a lifelong love for stories, and be an inspiration for them to tell their own.

Core Competencies:

- Effective Writing & Speaking
- Grammar and Style
- Reflection Skills and Self-Knowledge

Good for:

- Improving vocabulary and descriptive writing
- Developing good reading and writing habits
- Fostering self-expression

Course Name	Day	Time
K3-G1 Story Hour	Friday	4:10 - 5:10pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 8 - Mar 11	8	\$352	\$2,816
Module 2 Mar 18 - May 27	9	\$352	\$3,168
Full Semester Jan 8 - May 27	17	\$320	\$5,440

G2-3 ENGLISH

Description:

This course takes a fun approach to building your child's fundamental skills including reading aloud, comprehension, summarizing, spelling, proofreading, and sharing opinions and reasoning. Your child will:

- read stories by beloved children's authors
- play games to reinforce grammar and vocabulary skills
- write short compositions to develop writing and imagination
- make short video presentations to share with classmates and parents

Sample texts:

Freckle Juice by Judy Blume

Geronimo Stilton by Elisabetta Dami

Ramona the Pest by Beverly Cleary

Core Competencies:

- Reading Comprehension
- Effective Writing
- Grammar and Style

Good for:

- Improving vocabulary and descriptive writing
- Developing reading comprehension ability
- Developing presentation skills

Course Name	Day	Time
G2-3 English	Saturday	2:00 - 3:30pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$770	\$6,160
Module 2 Mar 19 - May 28	8	\$770	\$6,160
Full Semester Jan 9 - May 28	16	\$700	\$11,200

G2-4 CREATIVE WRITING

Description: This course activates your child's imagination and builds their English skills through writing exercises and projects. Your child will: <ul style="list-style-type: none"> • develop an understanding of story structure • use figurative language to make stories come alive • create vivid characters and settings • use traditional pencil and paper and digital tools to publish work Past activities: <ul style="list-style-type: none"> • <i>Write a humorous Halloween tale with spooky adjectives and a specific character trait</i> • <i>Create an online interactive story with multiple endings</i> • <i>Describe an Oreo cookie to a friend who lives on another planet</i> 		Core Competencies: <ul style="list-style-type: none"> • Creativity • Effective Writing • Grammar and Style
		Good for: <ul style="list-style-type: none"> • Developing a habit of writing, revising, and editing • Improving vocabulary and descriptive writing • Boarding School Entrance Examinations
Course Name	Day	Time
G2-4 Creative Writing	Friday	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 8 - Mar 11	8	\$770	\$6,160
Module 2 Mar 18 - May 27	9	\$770	\$6,930
Full Semester Jan 8 - May 27	17	\$700	\$11,900

G4-5 ENGLISH

Description:

This course will inspire your child to think, write and articulate their thoughts with increased clarity and sophistication as they move into the upper primary years. Your child will:

- Make insightful connections to historical events that have changed our world through the medium of varied reading texts and short writing assignments;
- Be exposed to a wide range of fiction and nonfiction texts;
- Practice the creative art of imagination, by creating a fictional story based upon true, historical facts;
- Present their story to peers.

Sample Texts:

Number the Stars by Lois Lowry

Revolution in not a Dinner Party by Ying Chang Compestine

The Invention of Hugo Cabret by Brian Selznick.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar & Style
- Critical Thinking

Good for:

- Improving school performance
- SSAT/ISEE
- HK Speech and Debate Festival
- HK Battle of the Books Competition

Course Name	Day	Time
G4-5 English	Saturday	9:00 - 10:30am

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$770	\$6,160
Module 2 Mar 19 - May 28	8	\$770	\$6,160
Full Semester Jan 9 - May 28	16	\$700	\$11,200

G4-5 ENGLISH

Description:

In the later primary years, students are expected to think, speak, and write with increased sophistication. Help your child take the leap by enrolling in this course that puts creativity at the heart of learning English skills. Your child will:

- Be exposed to a wide range of fiction and nonfiction texts
- Keep a “personal dictionary” to expand vocabulary
- Practice the art of persuasion visually, in writing, and through debate
- Make short presentations on video that will be shared with you

Past activities:

- Create an ad for a product and make a pitch presentation
- Write and present a speech about the most wonderful person in our class
- Hold a book club “tea party”

Sample Texts:

Wonder by RJ Palacio

The Penderwicks by Jeanne Birdsall

Core Competencies:

- Reading comprehension and Analysis
- Effective Writing and Speaking
- Grammar and Style
- Critical thinking

Good for:

- Improving vocabulary and descriptive writing
- Developing skills your child can use in his or her school work

Course Name	Day	Time
G4-5 English	Saturday	11:30am - 1:00pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$770	\$6,160
Module 2 Mar 19 - May 28	8	\$770	\$6,160
Full Semester Jan 9 - May 28	16	\$700	\$11,200

G4-5 UK BOARDING SCHOOL

Description:

This course follows the Common Entrance Syllabus for 11+ and 13+ examinations. Your child's performance will be maximized through interactive lessons focusing on analyzing and understanding reading passages and poems, and responding to them through reasoning and creative writing. Additionally, your child will:

- Take pre- and post-course assessments to identify the skills needing the most attention
- Build a portfolio of written work completed in the course
- Receive guidance on reflecting on strengths and weaknesses and setting goals for improvement.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing
- Grammar and Style
- Critical Thinking
- Reflection and Self-knowledge

Good for:

- Boarding School Entrance Examinations
- Improving reading comprehension and creative writing strategies

Course Name	Day	Time
G4-5 UK Boarding School	Saturday	2:00 - 3:30pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$770	\$6,160
Module 2 Mar 19 - May 28	8	\$770	\$6,160
Full Semester Jan 9 - May 28	16	\$700	\$11,200

G4-6 BOOK CLUB

Description:

This course teaches your child reading comprehension and writing skills, while instilling an appreciation and passion for the writer's craft. In this course, your child will:

- Learn and apply close reading strategies
- Learn how good authors capture - and keep - their readers' attention
- Discuss texts with peers, and reflect on the stories we tell
- Write their own texts, inspired by their reading
- Share their work with their peers and parents

Texts:

Black Beauty by Anna Sewell

Coraline by Neil Gaiman

Students will write two stories of their own, inspired by the two books, by the end of term.

Core Competencies:

- Reading Comprehension & Analysis
- Critical Thinking
- Effective Writing & Speaking
- Grammar and Style

Good for:

- Improving school performance
- Exposure to literature and culture in English
- Developing strong reading and writing habits

Course Name	Day	Time
G4-6 Book Club	Tuesday	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$770	\$6,930
Module 2 Mar 22 - May 24	9	\$770	\$6,930
Full Semester Jan 5 - May 24	18	\$700	\$12,600

G5-6 BOOK CLUB

Description:

Jonathan Stroud's *Bartimaeus Trilogy* features Nathaniel, an ambitious and brilliant young magician, and Bartimaeus, a five-thousand-year-old djinni known for his sharp wit and even sharper tongue. This unlikely pair contend with magical threats and navigate political intrigues in an alternate London. Through their adventures, the characters learn about freedom and loyalty, and principle in the face of ambition.

This course will read and discuss this series, and students will try their hands at writing their own stories inspired by their reading.

Texts:

The Bartimaeus Trilogy series by Jonathan Stroud

Core Competencies:

- Reading Comprehension and Analysis
- Effective Writing and Speaking
- Grammar and Style
- Critical Thinking

Good for:

- Improving school performance
- Exposure to literature and culture in English
- Developing strong reading and writing habits

Course Name	Day	Time
G5-6 Book Club	Friday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 8 - Mar 11	8	\$825	\$6,600
Module 2 Mar 18 - May 27	9	\$825	\$7,425
Full Semester Jan 8 - May 27	17	\$750	\$12,750

G6-7 ENGLISH

Description:

Give your child the skills they need for greater understanding and performance in English at school and also school application assessments. In this course, your child will:

- Enjoy interactive lessons infused with vocabulary and grammar instruction
- Learn what good authors do to capture readers
- Discuss their ideas with peers
- Write their own texts
- Reflect and share their work with their peers and you!

Sample Texts:

Eleven by Sandra Cisneros

Island of the Blue Dolphins by Scott O'Dell

Poems and informational articles.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Critical Thinking

Good for:

- UK and US Boarding School preparation
- Improving school performance
- Exposure to literature and culture in English

Course Name	Day	Time
G6-7 English	Saturday	9:00 - 10:30am
G6-7 English	Saturday	11:30am - 1:00pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$825	\$6,600
Module 2 Mar 19 - May 28	8	\$825	\$6,600
Full Semester Jan 9 - May 28	16	\$750	\$12,000

G6-7 ESSAY WRITING

Description:

This course teaches your child the basics of essay writing and gives them the skills needed to handle the rigors of academic essay writing in their middle and high-school years. In this course, your child will:

- Learn the types of essays they will need to write for school, and the best ways to tackle them
- Develop their critical thinking through discussions of ideas and current events with their peers
- Write, revise, and edit their own essays
- Reflect and share their work with peers and parents

This semester, we will cover persuasive, expository, and argumentative essays. Your child will read and reflect on articles from myriad sources, including the internet, newspapers, magazines, and *The Norton Sampler*, an excellent collection of short literary essays for students of composition.

Core Competencies:

- Critical Thinking
- Effective Writing & Speaking
- Grammar and Style
- Current Events
- Reflection Skills and Self-Knowledge

Good for:

- Improving school performance
- Preparation for academic writing at GCSE & IBDP level
- Developing an awareness of important local & global issues and events

Course Name	Day	Time
G6-7 Essay Writing	Tuesday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$825	\$7,425
Module 2 Mar 22 - May 24	9	\$825	\$7,425
Full Semester Jan 5 - May 24	18	\$750	\$13,500

G6-7 UK BOARDING SCHOOL

Description:

This course follows the Common Entrance Syllabus for 11+ and 13+ examinations. Your child's performance will be maximized through interactive lessons focusing on analyzing and understanding reading passages and poems, and responding to them through reasoning and creative writing. Additionally, your child will:

- Take pre- and post-course assessments to identify skills needing the most attention
- Build a portfolio of written work completed in the course
- Receive guidance on reflecting on strengths and weaknesses and setting goals for improvement.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing
- Grammar and Style
- Critical Thinking
- Reflection and self-knowledge

Good for:

- Boarding School Entrance Examinations
- Students needing improvement in reading comprehension and creative writing strategies

Course Name	Day	Time
G6-7 UK Boarding School	Saturday	3:30 - 5:00pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$825	\$6,600
Module 2 Mar 19 - May 28	8	\$825	\$6,600
Full Semester Jan 9 - May 28	16	\$750	\$12,000

G6-8 BEGINNING LATIN

Description:

This course introduces students to the basic grammar, vocabulary, and cultural context of the Latin language. Often required by selective boarding schools in the US and UK, the study of Latin develops a wide range of skills, including:

- focusing on grammatical accuracy and attention to detail
- developing the ability to problem-solve and remain focused over an extended period of time
- understanding and translating texts from Latin into English
- demonstrating knowledge and understanding of Latin texts and other products of Classical culture within their historical, political, cultural and geographical contexts
- developing a sophisticated command of English through Latin etymologies and structural complexity

Our course follows the Oxford Latin Course, with supplementary materials taken from the American National Latin Examination, and those prescribed texts specified by various examination boards.

Core Competencies:

- Reading Comprehension & Analysis
- Grammar and Style
- Critical Thinking
- Problem Solving
- Literary and Cultural Knowledge

Good for:

- IBDP Latin
- IGCSE Latin
- American National Latin Examination
- Selective Boarding School Admissions
- Selective University Admissions

Course Name	Day	Time
G6-8 Beginning Latin	Saturday	2:00 - 3:30pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$825	\$6,600
Module 2 Mar 19 - May 28	8	\$825	\$6,600
Full Semester Jan 9 - May 28	16	\$750	\$12,000

G6-8 BOOK CLUB

Description:

Phillip Pullman's controversial His Dark Materials series can claim to be a modern classic of children's literature, but it's very different from most children's books: the protagonists engage in a war against God, many characters die, supposedly good characters do morally questionable things, and the lead heroine is a compulsive liar. It also looks at deep and complex ideas like the multiverse theory, religion and authority, and love and loyalty.

This course will read and discuss this darkly fascinating series, and students will try their hand at writing their own stories inspired by their reading.

Texts:

His Dark Materials series by Phillip Pullman

Core Competencies:

- Reading Comprehension and Analysis
- Effective Writing and Speaking
- Grammar and Style
- Critical Thinking
- Literary and Cultural Knowledge

Good for:

- Deeper analysis of literature
- Improving performance on reading comprehension and English exams
- Boarding School and University Interviews and Admissions

Course Name	Day	Time
G6-8 Book Club	Tuesday	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$825	\$7,425
Module 2 Mar 22 - May 24	9	\$825	\$7,425
Full Semester Jan 5 - May 24	18	\$750	\$13,500

G6-8 PUBLIC SPEAKING & DEBATE

Description:

This course is designed to help students become more confident and persuasive when speaking in public. Considered by many to be a fundamental and widely applicable skill, public speaking has a long academic history and receives attention in the best education systems. Skills developed by the course include:

- formulating, delivering, and defending a point of view
- sustaining logical arguments in spoken responses
- expanding vocabulary and understanding of English idioms and expressions
- developing close reading skills through analyzing speeches
- using effective body language and presentation strategies

The course content includes the study of several well-known speeches by famous orators as well as a range of rhetorical devices. Students also develop their own speaking skills through various in-class activities, including debates, speeches, and impromptu discussions.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Critical Thinking
- Literary and Cultural Knowledge

Good for:

- Admission Interviews
- Extracurricular Debate and Mock Trials
- Hong Kong Speech Festival
- All English Courses
- Presentations and Spoken Assessments (e.g. IB Individual Oral Commentary and Presentations in various subjects)

Course Name	Day	Time
G6-8 Public Speaking	Thursday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 7 - Mar 17	9	\$825	\$7,425
Module 2 Mar 24 - May 26	9	\$825	\$7,425
Full Semester Jan 7 - May 26	18	\$750	\$13,500

G6-8 CREATIVE WRITING

Description:

Writing for personal expression and literary exploration happens best when students are having fun and their imaginations are stimulated.

Your child will:

- Respond to street photography and short films
- Generate exciting narratives about quotidian pedestrians
- Emulate engaging models of various genres of creative writing
- Improve their language and style through applying learnt stylistic elements of poetry and fiction

Learning literary elements through creative writing is an enjoyable and powerful way to prepare for the type of literary analysis required later on in high school.

Mentor texts:

Memoirs by Amy Tan

Poetry by Ted Kooser

Short stories by Gabriel García Márquez and Steven Millhauser

Selected entries from the Metropolitan Diary section of the New York Times

Hemingway's six-word short story

Core Competencies:

- Effective Writing and Speaking
- Grammar and Style
- Critical Thinking
- Reflection Skills

Good for:

- Fostering self-expression
- Personal Statements for Boarding School
- UK Boarding School Entrance Exams
- Exposure to English literature and imaginative works

Course Name	Day	Time
G6-8 Creative Writing	Thursday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 7 - Mar 17	9	\$825	\$7,425
Module 2 Mar 24 - May 26	9	\$825	\$7,425
Full Semester Jan 7 - May 26	18	\$750	\$13,500

G6-8 US BOARDING SCHOOL

Description:

This course is designed both for students who are applying to US boarding schools and those Hong Kong students who wish to study English in the same way it is typically taught in these schools. To this end, most learning takes place through Harkness Table discussions, debate, and extended writing activities. Skills developed by the course include:

- preparing for admissions exams
- developing close reading and reading comprehension skills
- expanding vocabulary and understanding of English idioms and expressions
- formulating, delivering, and defending a point of view
- sustaining logical arguments in written responses

The course content consists of a variety of readings and excerpts taken from those literary and transactional works typically read in selective US boarding schools. Students also complete relevant sections of the SSAT and ISEE.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Critical Thinking
- Literary and Cultural Knowledge

Good for:

- Academic preparation for US Boarding School
- US Boarding School Admissions
- SSAT / ISEE
- AP English

Course Name	Day	Time
G6-8 US Boarding School	Friday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 8 - Mar 11	8	\$825	\$6,600
Module 2 Mar 18 - May 27	9	\$825	\$7,425
Full Semester Jan 8 - May 27	17	\$750	\$12,750

G6-8 SUPER LEARNER

Description:

This course teaches your child how to learn deeply and quickly across different subjects.

- We use Harvard Project Zero Visible Thinking strategies and a multiple intelligences framework to give students mental tools, confidence and self-understanding about their learning styles.
- We teach research-based meta-cognitive habits, skills, and best practices that enhance learning and motivate students to stay curious and adaptable.
- We foster a “growth mindset” that thrives on challenges and stretches existing abilities through structured tasks and real-world missions.

Topics include: memory enhancement, rapid learning, mental tools for organizing information, thinking fast and slow, academic skills such as reading, research, and note-taking.

Core Competencies:

- Growth Mindset
- Assessment Mastery
- Problem-Solving
- Reflection Skills and Self-Knowledge

Good for:

- Transitioning to new schools or grades
- Developing strong study habits
- Preparing independently for exams and projects
- Improving organizational and critical thinking skills

Course Name	Day	Time
G6-8 Super Learner	Tuesday	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$825	\$7,425
Module 2 Mar 22 - May 24	9	\$825	\$7,425
Full Semester Jan 5 - May 24	18	\$750	\$13,500

G7-9 CREATIVE WRITING

Description:

It's debatable whether creativity can be taught. But it can certainly be learned through example, and developed through the right kinds of activities. This course is designed to help students unleash their imaginations and to use it to craft compelling stories. Activities will include:

- Looking at creative geniuses like Leonardo da Vinci, Mozart, and Shakespeare, and discussing what we can learn from them.
- Reading the best examples of creative writing.
- Reading deliberately boring stories designed to provoke students into subverting the narrative.
- Creating stories out of pictures or seemingly mundane objects.
- Eavesdropping

Sample texts:

The Science of Leonardo by Fritjof Capra
Burning Your Boats by Angela Carter
Neverwhere by Neil Gaiman.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Growth Mindset
- Literary & Cultural Knowledge

Good for:

- Fostering self-expression
- School English Exams and Boarding School Admissions
- Personal Statements for Boarding School
- Becoming more confident
- Admissions interviews

Course Name	Day	Time
G7-9 Creative Writing	Monday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 4 - Mar 7	8	\$825	\$6,600
Module 2 Mar 14 - May 23	8	\$825	\$6,600
Full Semester Jan 4 - May 23	16	\$750	\$12,000

G7-9 THE ART OF NON-FICTION

Description:

Writing is one of the main ways we communicate. And yet why is good writing so rare?

This course aims to raise the standard of students' non-fiction writing by three main methods: reading examples of good writing, writing pieces themselves, and revising. Students will study the work of great writers and use these lessons to develop their own unique style.

The course will cover the following themes:

- Writing about yourself
- Writing about place
- Writing argument
- Writing humor

Readings will include:

Chang-Rae Lee on self and Angela Carter on setting, and will range from the heartbreaking poignancy of Audrey Niffenegger to the chaotic violence of F.T. Marinetti.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Assessment Mastery
- Growth Mindset
- Literary & Cultural Knowledge

Good for:

- Becoming more confident
- English Exams and Papers
- Preparation for GCSE & IBDP English
- Personal Statements for Boarding School/ University

Course Name	Day	Time
G7-9 The Art of Non-Fiction	Saturday	9:00 - 10:30am

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$825	\$6,600
Module 2 Mar 19 - May 28	8	\$825	\$6,600
Full Semester Jan 9 - May 28	16	\$750	\$12,000

G7-9 HISTORY

Description:

History teaches us not only what once was, but also what always will be. Certain things – loves and hates, loyalties and prejudices, the use and abuse of power – do not change much over the millennia, even as leaders come and go and empires rise and fall.

This course will guide students through human history from the time of the ancient Greeks to the present, focusing on key periods or events.

Students are expected to gain:

- A sense of the grand sweep of history.
- Important historical skills like source analysis, weighing evidence, and counterfactual thinking.
- An understanding of how history shapes the present and the future.

Core Competencies:

- Reading Comprehension and Analysis
- Assessment Mastery
- Critical Thinking
- Current Events
- Humanities Enrichment

Good for:

- History Exams and Papers
- UK Boarding School Admissions Subject Exams
- Model United Nations (MUN) and Debate
- Boarding School Interviews

Course Name	Day	Time
G7-9 History	Tuesday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$825	\$7,425
Module 2 Mar 22 - May 24	9	\$825	\$7,425
Full Semester Jan 5 - May 24	18	\$750	\$13,500

G7-9 GLOBAL LEADER

Description:

What will tomorrow's global leaders need to know in a world glutted with information? What skills will they need to deal with challenges like climate change and overpopulation, nuclear proliferation and international terrorism? How can leaders manage power without it corrupting them?

These are some of the difficult questions this course seeks to address. Through reading, writing, discussion, and debate, students will learn about:

- Current affairs and the big issues that are playing out
- How to extract wisdom from information.
- The relationship between the individual and the community
- Conformity and groupthink
- The nature of power
- The role of a leader

Core Competencies:

- Reading Comprehension and Analysis
- Effective Writing and Speaking
- Critical Thinking
- Problem Solving
- Current Events
- Humanities Enrichment
- Reflection Skills and Self-Knowledge

Good for:

- Model United Nations (MUN) and Debate
- Boarding School/ University Interviews
- Participation in class discussions
- Career exploration

Course Name	Day	Time
G7-9 Global Leader	Tuesday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 5 - Mar 15	9	\$825	\$7,425
Module 2 Mar 22 - May 24	9	\$825	\$7,425
Full Semester Jan 5 - May 24	18	\$750	\$13,500

G8-9 ENGLISH

Description:

This course aims to improve students' command of the English language, enabling them to impress both on paper and in person, enhancing performance on assessments, interviews, and general conversation. It will focus on the core areas of:

- Listening and Speaking
- Reading and Writing

The class will provide extensive practice in listening and reading comprehension. Students will study the best examples of speech and writing with a view to enhancing their own through fun exercises.

Sample activities:

- *presenting on various famous writers and their works*
- *writing and performing skits, mock interviews.*

Sample texts:

The Young King by Oscar Wilde

Articles from The Wall Street Journal, The New York Times, and the New Yorker

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Grammar and Style
- Assessment Mastery
- Growth Mindset
- Literary & Cultural Knowledge

Good for:

- Improving vocabulary and grammar
- Developing strong reading and writing habits
- Becoming more confident
- English Exams and Papers
- Exposure to literature and culture in English

Course Name	Day	Time
G8-9 English	Monday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 4 - Mar 7	8	\$880	\$7,040
Module 2 Mar 14 - May 23	8	\$880	\$7,040
Full Semester Jan 4 - May 23	16	\$800	\$12,800

G8-10 PUBLIC SPEAKING & DEBATE

Description:

Speech has always been the first tool for managing people. It's how we get people to agree with us, to do what they otherwise would not, and throughout history leaders have used it for both good and evil.

In this course, your child will learn:

- Critical argument and rhetoric – how to hook the brain with logic and heart with emotion.
- The importance of both content and delivery.
- How speakers are shaped by and help shape the world around them.
- How to develop their own unique speaking style.

Core Competencies:

- Reading Comprehension and Analysis
- Effective Writing and Speaking
- Grammar and Style
- Critical Thinking
- Literary and Cultural Knowledge
- Current Events
- Humanities Enrichment

Good for:

- Model United Nations (MUN) and Debate
- Boarding School/ University Interviews
- Participation in class discussions
- Becoming more confident
- SAT/ACT Writing Section

Course Name	Day	Time
G8-10 Public Speaking	Friday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 8 - Mar 11	8	\$880	\$7,040
Module 2 Mar 18 - May 27	9	\$880	\$7,920
Full Semester Jan 8 - May 27	17	\$800	\$13,600

G8-10 PRE-IB HUMANITIES

Description:

Designed for GCSE History students and those preparing to enter the IBDP, our Humanities course adopts a thematic approach to deepen your child's understanding of individuals and societies. In this course, your child will:

- Learn research, analytical, and writing skills
- Learn to communicate information and ideas effectively, using a style appropriate to audience and purpose
- Grow into more critical thinkers through research projects, discussions, and debates with their peers

In this term, we will cover the concepts of "Causality (cause and consequence)" and "Ideology". While primarily history based, the course will use texts and ideas from philosophy and psychology to provide a rounded humanities education. Students will produce at least one research project in the form of an essay by the end of the semester.

Core Competencies:

- Critical Thinking
- Effective Writing & Speaking
- Humanities Enrichment
- Current Events

Good for:

- Preparing for IBDP Humanities courses - History, Philosophy, Psychology
- GCSE History
- Exposure to different cultures and perspectives

Course Name	Day	Time
G8-10 Pre-IB Humanities	Monday	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 4 - Mar 7	8	\$880	\$7,040
Module 2 Mar 14 - May 23	8	\$880	\$7,040
Full Semester Jan 4 - May 23	16	\$800	\$12,800

G8-10 GCSE ENGLISH

Description:

Designed for students taking IGCSE/GCSE English Language & Literature, this course will cover the skills needed to tackle their exams. Those who are not taking IGCSE/GCSE English can also benefit from the rigor of the curriculum and prepare for success in English in their final secondary years. In this course, your child will:

- Learn to analyze literary and non-literary texts
- Develop close reading strategies and habits
- Write, revise, and edit their own texts
- Practice tackling exam-style questions, and learn specific skills and techniques needed for them

In the first module, we will read, analyze, and write non-fiction texts, including text types such as letters, reviews, and advertisements. In the second module, we will move on to analyzing anthology poems. There will be an assessment at the beginning and end of both modules.

Core Competencies:

- Reading Comprehension & Analysis
- Critical Thinking
- Effective Writing
- Grammar and Style
- Literary and Cultural Knowledge

Good for:

- IGCSE English Language & Literature
- Preparation for IBDP English courses
- Improving school performance
- Exposure to literature and culture in English
- Developing strong reading and writing habits

Course Name	Day	Time
G8-10 GCSE English	Saturday	11:00am - 12:30pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$880	\$7,040
Module 2 Mar 19 - May 28	8	\$880	\$7,040
Full Semester Jan 9 - May 28	16	\$800	\$12,800

G9-10 ACADEMIC LITERARY ESSAY WRITING

Description:

Our Senior Essay Writing course focuses on expository writing in the form of formal literary essays and critical analysis of selected news articles. Students will learn to:

- interpret literature for symbols and motifs and to analyze the text to find supporting evidence
- effectively organize and structure formal literary essays
- strengthen their arguments through introducing a counterargument and effective rebuttal
- use proper MLA and Chicago citations

Sample texts:

A Very Old Man with Enormous Wings by Gabriel Garcia Marquez
and selections from *The Joy Luck Club* by Amy Tan

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing
- Grammar and Style
- Critical Thinking
- Literary Knowledge

Good for:

- Improving expository and academic writing for senior certificate examinations
- GCSE English

Course Name	Day	Time
G9-10 Academic Literary Essay Writing	Monday	5:45 - 7:15pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 4 - Mar 7	8	\$880	\$7,040
Module 2 Mar 14 - May 23	8	\$880	\$7,040
Full Semester Jan 4 - May 23	16	\$800	\$12,800

G11-12 IBDP MUSIC

Description:

Diploma students receive targeted instruction to achieve maximum success in their various course assessments, including the Listening Paper and Musical Links Investigation. Those students who have chosen composition can also get support and feedback on their work. Students will:

- become informed, reflective, and critical musical practitioners
- engage in musical appreciation and analysis with confidence
- demonstrate knowledge, understanding, and perception of music in relation to time, place, and cultures
- use musical terminology with sophistication and accuracy
- conduct comparative analyses of music in relation to time, place, and cultures

Course materials include those musical works prescribed by the IB, as well as from our extensive library of art music. In addition, materials are developed to support the specific choices and focus areas of individual students in completing their Musical Links Investigation.

Core Competencies:

- Comprehension & Analysis
- Effective Writing
- Assessment Mastery
- Cultural Knowledge
- Humanities Enrichment

Good for:

- IBDP Music
- Deepening cultural and artistic knowledge and appreciation
- Fostering analytical and interdisciplinary skills

Course Name	Day	Time
G11-12 IB Diploma: Music	Tuesday (alt)	4:10 - 5:40pm

	No. of Classes	Tuition per class	Tuition Fees
Full Semester Jan 5, 19; Feb 16; Mar 1, 15; Apr 5, 19; May 3, 17	9	\$880	\$7,920

G11-12 IBDP ENGLISH LANGUAGE & LITERATURE

Description:

Diploma students receive targeted instruction to achieve maximum success in their various course assessments, including the FOA, IOC, Written Tasks, Paper 1, and Paper 2. Students also hone required skills, such as:

- the ability to engage in close, detailed analysis of individual texts and make relevant connections
- recognizing the importance of the contexts in which texts are written and received
- appreciating the formal, stylistic and aesthetic qualities of texts
- understanding how language, culture and context determine the ways in which meaning is constructed in texts
- thinking critically about the different interactions between text, audience and purpose.

Since each school specifies its own transactional and literary texts, course materials are drawn from a variety of textual excerpts in order to develop transferable skills that can be applied more specifically to those texts studied by individual students.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Assessment Mastery
- Critical Thinking
- Problem Solving

Good for:

- IBDP English Language and Literature
- School examination essay writing
- Preparation for university-level academic work

Course Name	Day	Time
G11-12 IB Diploma: English Language and Literature	Saturday	10:00 - 11:30am

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$968	\$7,744
Module 2 Mar 19 - May 28	8	\$968	\$7,744
Full Semester Jan 9 - May 28	16	\$880	\$14,080

G11-12 IBDP ENGLISH LITERATURE

Description:

Diploma students receive targeted instruction to achieve maximum success in their various course assessments, including the IOP, IOC, Written Assignment, Paper 1, and Paper 2. Students also hone required skills, such as:

- the ability to engage in close, detailed analysis of individual texts and make relevant connections
- recognizing the importance of the contexts in which texts are written and received
- appreciating the formal, stylistic and aesthetic qualities of texts
- understanding of the techniques involved in literary criticism
- developing the ability to form independent literary judgments and to support those ideas

Since each school specifies its own texts, course materials are drawn from a variety of textual excerpts in order to develop transferable skills that can be applied more specifically to those texts studied by individual students.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Assessment Mastery
- Critical Thinking
- Literary Knowledge

Good for:

- IBDP English Literature
- School examination essay writing
- Preparation for university-level academic work

Course Name	Day	Time
G11-12 IB Diploma: English Literature	Saturday	11:30am - 1:00pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$968	\$7,744
Module 2 Mar 19 - May 28	8	\$968	\$7,744
Full Semester Jan 9 - May 28	16	\$880	\$14,080

G11-12 IBDP CORE

Description:

The IB Diploma consists of three core elements: Theory of Knowledge, the Extended Essay, and CAS. All of these components need to be successfully completed to receive the IB Diploma. Our students receive targeted instruction to achieve maximum success in their various course assessments, including the TOK Essay, TOK Presentation, the Extended Essay itself, and the subsequent Viva Voce. Students also hone required skills, such as:

- making connections between a critical approach to the construction of knowledge, the academic disciplines, and the wider world
- developing an awareness of how individuals and communities construct knowledge and how this is critically examined
- constructing and interpreting research questions and developing research skills
- developing research methodologies and using academic referencing systems correctly
- planning, drafting, and editing extended pieces of research writing
- presenting complex ideas and commentary on research and knowledge systems

The content of this course mirrors that being taught in schools as required by the IB. However, the focus is on helping students progress through their various assessments, so course materials are generated to support student research choices.

Core Competencies:

- Reading Comprehension & Analysis
- Effective Writing & Speaking
- Assessment Mastery
- Critical Thinking
- Literary Knowledge

Good for:

- IBDP Theory of Knowledge (TOK)
- IBDP Extended Essay (EE)
- Preparation for university-level academic work
- University Interviews (through an in-depth exploration of a personal interest)

Course Name	Day	Time
G11-12 IB Diploma Core	Saturday	3:30 - 5:00pm

	No. of Classes	Tuition per class	Tuition Fees
Module 1 Jan 9 - Mar 12	8	\$968	\$7,744
Module 2 Mar 19 - May 28	8	\$968	\$7,744
Full Semester Jan 9 - May 28	16	\$880	\$14,080

ACADEMIC COACHING & PERSONAL PROJECTS



Baker & Bloom offers one-on-one coaching for students who wish to work independently on academic work or personal projects or those who pursue learning goals not covered by our core course offerings.

Areas include:

Academic Support

- IB Diploma Program subjects including English Language & Literature, English Literature, History, Geography, Latin
- IB Middle Year Program (MYP) English and Humanities
- IB Theory of Knowledge (TOK) and Extended Essay (EE)
- iGCSE English Language, English Literature, History, Geography, Latin
- Academic Development in: research, essay writing, oral presentations, vocabulary, test-taking and assessment mastery

Test Prep

- SSAT / ISEE prep (for US middle and high school programs)
- UK boarding school entrance exams

Admissions Interviews

- US boarding school
- UK boarding school
- US college admissions
- UK university admissions

Personal Projects and Interests

In addition to the subjects listed above, we have independent mentors and coaches for projects in specific areas including engineering, economics, international relations, law, physics and programming.

- Guidance in developing standout IB Creativity, Action, and Service (CAS) Projects and IB Middle Year Program (MYP) Personal Projects
- Independent Community Service Projects
- Creative writing portfolio
- Private Super Learner course that teaches the most effective learning strategies and mindsets

With one-on-one coaching we work closely with parents and students to evaluate needs, develop with a personalized learning plan before we begin coaching.

Sessions are typically 90 minutes long.

OUR TEACHERS

Renée Boey

Founder, Educational Director, and Teacher



Renée's teaching approach has been shaped by her exposure to a variety of school systems and cultures. She enjoyed her experiences at both local and international schools growing up in Hong Kong and completed her high school education at St. Paul's School in Concord, N.H. The deeply formative years at St. Paul's gave Renée the liberty to nurture her interest in many subjects and extracurricular activities, along with the opportunity to learn from a diverse community of peers and teachers. The school's emphasis on the arts and humanities as well as service instilled in Renée a vital appreciation for creativity, thinking from multiple perspectives along with a desire to lead a meaningful life. These values underpin the mission of Baker & Bloom.

After graduating from Harvard College as an English major with a language citation in Japanese, Renée obtained an M. Phil in Renaissance Literature at Cambridge University. She returned to Hong Kong, completed a teaching internship at St. Paul's Co-Educational College, and received her Postgraduate Diploma in Education at the University of Hong Kong. Since then, she has coupled her passion for literature and education as a creative writing teacher, an educational consultant for schools such as St. Stephen's College, as a board member of the HKMA David Li Kwok Po College, and most rewardingly, as an IB English and Humanities teacher at The ISF Academy.

Renée and her team have done extensive research, designed original curricula, and pursued professional development to prepare young people to face today's challenges with positivity, integrity, and creative confidence.

FAVORITE QUOTE

"Spring has returned. The Earth is like a child that knows poems." - Rainer Maria Rilke

FAVORITE WRITERS

Roald Dahl, Robert Frost, Italo Calvino, Shakespeare

Carlos Soto

Teacher



Dr. Carlos Soto's intellectual curiosity was sparked at Cleveland Humanities Magnet, a senior secondary school in California specializing in humanities-based education.

He earned a bachelor's degree in Mass Communications at the University of California, Berkeley. Before moving to Hong Kong, he completed a master's degree in Education at San Francisco State University, and completed doctoral studies at the University of Hong Kong.

Carlos' experience includes:

- Two decades in the field of education in Hong Kong and USA
- Teaching and curriculum design for primary, secondary, and tertiary levels
- Six years tutoring students in IB programs
- Four years working in Hong Kong local schools
- Supporting students for admissions procedures for US, Hong Kong, and UK schools
- Working with students with special needs

FAVORITE QUOTE

"I have just three things to teach: simplicity, patience, compassion. These three are your greatest treasures."
- Lao Tzu

Chris Coetzee

Teacher



Chris Coetzee completed his first undergraduate degree in music at Stellenbosch University, and a second undergraduate degree in language and culture, majoring in Latin, literature, and ancient cultures. After writing a few music books for the popular market, he completed postgraduate degrees in classical literature and education, qualifying as a senior certificate high school teacher for English, Latin, Music, and History. Over the past 15 years, Chris has taught over 30 subjects in South Africa, Germany, and South Korea. He moved to Hong Kong in 2011, where he has worked as Head of Classics and taught IB Latin, English, and Humanities at the ISF Academy before moving to Baker & Bloom. Chris has taught:

- IGCSE English, Latin, Music, History, Geography, and Religious Studies
- IB DP English Literature, Language and Literature, Latin, Music, History, Geography, TOK, and Extended Essay
- English courses focusing on Essay Writing and Public Speaking

Chris is currently working on his M.A. in Classical Literature. When he is not interpreting page-long sentences, he enjoys reading a wide variety of authors. Apart from the many and varied joys to be derived from Vergil, Ovid, and Sophocles, he also enjoys Cervantes, Voltaire, Shakespeare, and Coleridge. Among the 'upstart moderns', he has a soft spot for Christopher Hitchens, Terry Pratchett, P.G. Wodehouse, and Tom Sharp.

FAVORITE QUOTE

"Rara temporum felicitate, ubi sentire quae velis, et quae sentias dicere licet." - Publius Cornelius Tacitus

Shaun Tan

Teacher



Shaun Tan was born in Kuala Lumpur, where he attended Garden International School, before boarding at Tonbridge School, where he was initiated into the wonders of late-night kebabs. He obtained an LL.B. from King's College London, an M.A. in International Relations from Yale University, and was called to the Bar at the Honorable Society of Lincoln's Inn.

From high school, he was heavily involved in the Model United Nations program, which kindled his interest in politics and oratory. He is a writer and has authored a book as well as numerous articles, which have appeared in *The Diplomat*, *The Yale Daily News*, *The Politic*, *The Yale Journal of International Affairs*, and *The Malay Mail Online*.

He has given lectures on political philosophy at The Perak Bar Council and The Kuala Lumpur Bar Council, and on creativity at Yale University. He enjoys reading, playing tennis, and talking about himself in the third-person.

FAVORITE BOOK

Galilee by Clive Barker

FAVORITE QUOTE

"He was made of all nature's most dangerous ingredients: he thought deeply – he felt acutely; and for such this world has neither resting-place nor contentment."

- Letitia E. Landon, "The Bride of Lindorf," *The Vampyre and Other Macabre Tales*

Jay Poon

Teacher



Jay was born and raised in Hong Kong, and received his B.A. in History from UCL in London. His interest in education came from his time studying at Diocesan Boys' School and pursuing the IBDP at Shatin College. Through his school years he realized that there is no singular way to teach or to learn, and teachers should help students find their own path. He has since assimilated and applied those insights in his time teaching primary and secondary school students.

Jay will be teaching GCSE English, Pre-IB Humanities, and leading Book Clubs for students from K3 up to G7. He writes in his free time, believing that the act of creating art is the best expression of learning. He looks forward to working with students at Baker & Bloom to realize their potentials.

FAVORITE BOOK

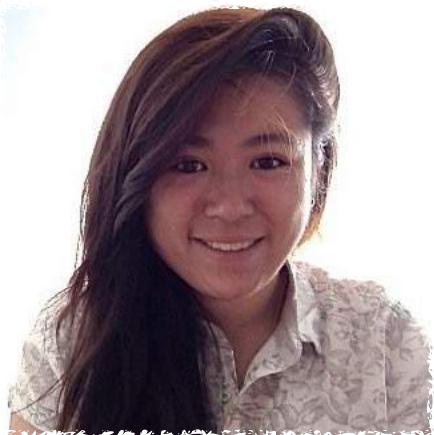
Letters from a Stoic by Seneca

FAVORITE QUOTE

"Isn't it enough to see that a garden is beautiful without having to believe that there are fairies at the bottom of it too?" - Douglas Adams

Camille Lin

Teacher



Camille graduated from Princeton University in June 2015 with a Bachelor of Arts degree from the Woodrow Wilson School of Public and International Affairs. She has certificates in Latin American Studies and Global Health and Health Policy. During her undergraduate experience, she taught ESL to native Spanish speakers at a local community center and was involved in the campus community as a Assistant Residential College Advisor and Outdoor Action Leader.

Born and raised in NYC, she is currently living in Hong Kong via her participation in the Princeton in Asia fellowship program. Camille has:

- taught math, reading and writing SAT prep classes at IvyPrep in NYC in 2011 and 2012
- worked as a camp counselor at the Hunter College Summer Enrichment Program during the summer months of 2007, 2008 and 2009
- worked as a teacher's assistant at Angel Advantage Tutoring Center during the summer of 2010
- mentored and tutored her two younger siblings

FAVORITE BOOK

The Giving Tree

FAVORITE QUOTE

"Don't cry to give up, cry to keep going."

Wendy Szuch

Teacher



Born and raised in the USA, Wendy completed her Bachelor of Arts and Music Education teaching certification at Douglass College, Rutgers University, in New Jersey. Soon after graduation, she embarked upon extensive travel around the world arriving in Japan to teach English language to children and adults of all ages. Her overseas experience teaching students and bridging multi-cultural gaps gave way to a Human Resources career at a major Japanese bank in New York City. Many years later, she ventured back overseas and into the classroom where she taught English and supported international students in both primary and secondary school classes. Wendy has taught at:

- Nord Anglia International School Hong Kong
- Hong Kong Academy
- Southbank International School, London, England
- American School in London, England
- Komatsu Limited, Ishikawa-Prefecture, Japan
- Fukui Women's College, Fukui-Prefecture

FAVORITE BOOKS

Winnie the Pooh, Anne of Green Gables, Private Peaceful, The Invention of Hugo Cabret, Of Mice and Men and The Nightingale.

FAVORITE QUOTE

"It is more fun to talk with someone who doesn't use long, difficult words but rather short, easy words like "What about lunch?" – A.A. Milne, Winnie-the-Pooh

PHOTO GALLERY



SPRING 2016 SCHEDULE

January 4 - May 28

Grade	Course	Day	Time	Tuition
K2-3	Interview Prep	Thursday	4:10 - 5:10pm	\$5,760
K3-G1	Story Hour	Friday	4:10 - 5:10pm	\$5,440
G2-3	English	Saturday	2:00 - 3:30pm	\$12,600
G2-4	Creative Writing	Friday	4:10 - 5:40pm	\$11,900
G4-5	English	Saturday	9:00 - 10:30am	\$11,200
G4-5	English	Saturday	11:30am - 1:00pm	\$11,200
G4-5	UK Boarding School	Saturday	2:00 - 3:30pm	\$11,200
G4-6	Book Club	Tuesday	4:10 - 5:40pm	\$12,600
G5-6	Book Club	Friday	5:45 - 7:15pm	\$12,750
G6-7	English	Saturday	9:00 - 10:30am	\$12,000
G6-7	UK Boarding School	Saturday	3:30 - 5:00pm	\$12,000
G6-7	English	Saturday	11:30am - 1:00pm	\$12,000
G6-7	Essay Writing	Tuesday	5:45 - 7:15pm	\$13,500
G6-8	Beginning Latin	Saturday	2:00 - 3:30pm	\$12,000
G6-8	US Boarding School	Friday	5:45 - 7:15pm	\$12,750
G6-8	Creative Writing	Thursday	5:45 - 7:15pm	\$13,500
G6-8	Public Speaking	Thursday	5:45 - 7:15pm	\$13,500
G6-8	Book Club	Tuesday	4:10 - 5:40pm	\$13,500
G6-8	Super Learner	Tuesday	4:10 - 5:40pm	\$13,500
G7-9	Creative Writing	Monday	5:45 - 7:15pm	\$12,000
G7-9	The Art of Non-Fiction	Saturday	9:00 - 10:30am	\$12,000
G7-9	History	Tuesday	5:45 - 7:15pm	\$13,500
G7-9	Global Leader	Tuesday	5:45 - 7:15pm	\$13,500
G8-9	English	Monday	5:45 - 7:15pm	\$12,800
G8-10	Public Speaking	Friday	5:45 - 7:15pm	\$13,600
G8-10	Pre-IB Humanities	Monday	4:10 - 5:40pm	\$12,800
G8-10	GCSE English	Saturday	11:00am - 12:30pm	\$12,800
G9-10	Essay Writing	Monday	5:45 - 7:15pm	\$12,800
G11-12	IB Langlit	Saturday	10:00 - 11:30am	\$14,080
G11-12	IB Literature	Saturday	11:30 - 1:00pm	\$14,080
G11-12	IBDP Core	Saturday	3:30 - 5:00pm	\$14,080
G11-12	IBDP Music	Tuesday (alt)	4:10 - 5:40pm	\$7,920

* No classes will be held on public holidays, or during our Chinese New Year (1 - 13 February) and Easter (28 March - 4 April) breaks.

We believe that education is the cultivation of mind and spirit, intelligence and character. We find new ways for learning and self-discovery so that learners flourish and give their best to the world.



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